

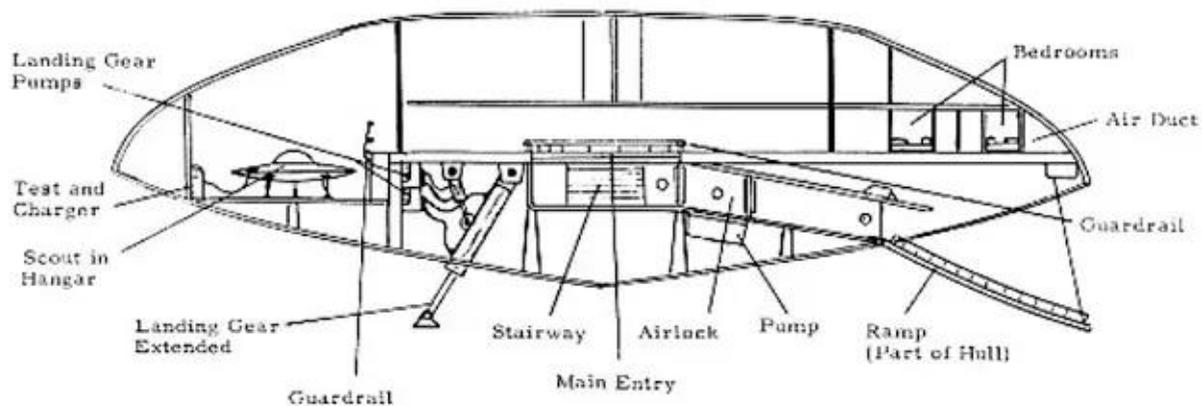
UNIVERSAL ALLIANCE SCOUTCRAFT

Serial: SR-427-N

(Bob Renaud's Contact Of July 30, 1964)

SCALE: 1" = About 20'

SIDE VIEW CUTAWAY



(Scoutcraft Diameter = 155 feet)

(See back cover for upper and lower deck floor plans.)

ROBERT RENAUD
PART 2

1
00:00:11,000 --> 00:00:16,570
I never got any money from you

2
00:00:21,360 --> 00:00:18,830
UFO mine just as well stand for

3
00:00:24,009 --> 00:00:21,370
unprecedented Financial opportunity

4
00:00:27,830 --> 00:00:24,019
[Applause]

5
00:00:30,170 --> 00:00:27,840
be normal this is the saucer life a

6
00:00:32,150 --> 00:00:30,180
podcast in which we examine Concepts

7
00:00:34,850 --> 00:00:32,160
events for people orbiting the world of

8
00:00:37,670 --> 00:00:34,860
flying saucers few preconceptions snark

9
00:00:40,190 --> 00:00:37,680
when Justified no belief no debunking

10
00:00:42,650 --> 00:00:40,200
today we're continuing the story of

11
00:00:44,810 --> 00:00:42,660
Robert Renaud remarkably prolific

12
00:00:47,930 --> 00:00:44,820
contactee whose story began in the early

13
00:00:49,430 --> 00:00:47,940

1960s when we last left Bob he had just

14

00:00:51,650 --> 00:00:49,440

toured an underground base in

15

00:00:53,209 --> 00:00:51,660

Massachusetts his absence from the home

16

00:00:55,130 --> 00:00:53,219

he shared with his parents was covered

17

00:00:58,010 --> 00:00:55,140

by the presence of an alien doppelganger

18

00:01:02,029 --> 00:00:58,020

and he has been gushing over an alien

19

00:01:06,410 --> 00:01:02,039

woman from corindar named Lynn Arie who

20

00:01:09,410 --> 00:01:06,420

is a psychologist I believe so now let's

21

00:01:15,109 --> 00:01:09,420

head back to the 1960s

22

00:01:22,490 --> 00:01:19,609

so as we get further into Bob renaud's

23

00:01:25,910 --> 00:01:22,500

1960s contacts we're going to begin with

24

00:01:29,870 --> 00:01:25,920

an account from January 4th 1964

25

00:01:31,910 --> 00:01:29,880

entitled California base tour so this is

26

00:01:34,010 --> 00:01:31,920

another field trip to an alien base hard

27

00:01:36,590 --> 00:01:34,020

on the heels of his trip to the base

28

00:01:39,170 --> 00:01:36,600

near his house in Massachusetts and I'm

29

00:01:41,090 --> 00:01:39,180

curious to see how he gets from

30

00:01:44,510 --> 00:01:41,100

Massachusetts to California

31

00:01:47,270 --> 00:01:44,520

I assume it's a flying saucer but before

32

00:01:50,630 --> 00:01:47,280

Bob gets into his actual story he wants

33

00:01:54,230 --> 00:01:50,640

to in his words pause and reflect a

34

00:01:55,850 --> 00:01:54,240

little bit on the importance of the last

35

00:01:57,830 --> 00:01:55,860

few years of his life that's how he

36

00:02:00,230 --> 00:01:57,840

phrases it you know his entire life has

37

00:02:02,690 --> 00:02:00,240

been leading up to this how are the last

38

00:02:04,910 --> 00:02:02,700

few years of his life important because

39

00:02:09,169 --> 00:02:04,920

of these messages these contacts he's

40

00:02:10,910 --> 00:02:09,179

receiving from corindor or corindor I'm

41

00:02:16,010 --> 00:02:10,920

honestly not sure how to pronounce it

42

00:02:20,570 --> 00:02:18,530

I've always been a believer in flying

43

00:02:22,130 --> 00:02:20,580

saucers ever since grade school

44

00:02:24,050 --> 00:02:22,140

the possibility that we were being

45

00:02:26,210 --> 00:02:24,060

visited by people from planets outside

46

00:02:28,610 --> 00:02:26,220

our own has always held a special sort

47

00:02:30,890 --> 00:02:28,620

of intrigue within my scientifically

48

00:02:33,170 --> 00:02:30,900

oriented curiosity

49

00:02:35,630 --> 00:02:33,180

now mind you I'm not saying that I took

50

00:02:37,430 --> 00:02:35,640

contact stories of face value I was

51
00:02:39,470 --> 00:02:37,440
open-minded to them of course but it did

52
00:02:42,050 --> 00:02:39,480
not seem too wise to accept them without

53
00:02:43,369 --> 00:02:42,060
some kind of definite evidence as you

54
00:02:46,309 --> 00:02:43,379
know this evidence was rather

55
00:02:48,830 --> 00:02:46,319
unexpectedly supplied in July of 1961

56
00:02:51,710 --> 00:02:48,840
when these Riders of the silver discs

57
00:02:53,750 --> 00:02:51,720
chose to make contact with me since then

58
00:02:56,210 --> 00:02:53,760
I've been given an entirely new

59
00:02:58,070 --> 00:02:56,220
philosophy of life one that stirs within

60
00:03:00,890 --> 00:02:58,080
me a deep compassion and love for my

61
00:03:02,570 --> 00:03:00,900
fellow man on this and all worlds it is

62
00:03:04,550 --> 00:03:02,580
a powerful desire to see our planet

63
00:03:06,650 --> 00:03:04,560

living in an ideal state of peace and

64

00:03:08,750 --> 00:03:06,660

unity through the Brotherhood of all its

65

00:03:10,850 --> 00:03:08,760

inhabitants free from Fear hatred

66

00:03:13,309 --> 00:03:10,860

suffering and violence

67

00:03:15,350 --> 00:03:13,319

I can only consider myself endowed of a

68

00:03:17,570 --> 00:03:15,360

special honor to be a small part of this

69

00:03:19,670 --> 00:03:17,580

great and wonderful Intrigue and to be

70

00:03:21,710 --> 00:03:19,680

chosen by our wise Brothers From Beyond

71

00:03:22,670 --> 00:03:21,720

the skies as their voice to my fellow

72

00:03:24,589 --> 00:03:22,680

man

73

00:03:26,869 --> 00:03:24,599

this appointment lies a deep and

74

00:03:29,149 --> 00:03:26,879

tremendous responsibility for me I have

75

00:03:30,830 --> 00:03:29,159

been made one of the elite groups that

76

00:03:32,809 --> 00:03:30,840

our brothers have elected to carry out

77

00:03:35,330 --> 00:03:32,819

the work begun by the master Jesus

78

00:03:37,550 --> 00:03:35,340

Christ so long ago it is very humbling

79

00:03:39,649 --> 00:03:37,560

and yet I derive no great sense of

80

00:03:42,170 --> 00:03:39,659

importance from this massive work of

81

00:03:44,630 --> 00:03:42,180

which I am a small part we who have

82

00:03:47,630 --> 00:03:44,640

communicated with these Advanced beings

83

00:03:49,789 --> 00:03:47,640

from such planets as Venus Mars Saturn

84

00:03:51,589 --> 00:03:49,799

and corindor have been charged with

85

00:03:53,809 --> 00:03:51,599

delivering this and future Generations

86

00:03:56,449 --> 00:03:53,819

from the horrors of War into the

87

00:03:58,910 --> 00:03:56,459

Glorious new age of Truth light and love

88

00:04:04,430 --> 00:03:58,920

that signifies in accordance with the

89

00:04:09,530 --> 00:04:07,369

so he goes on to ask for the support of

90

00:04:12,830 --> 00:04:09,540

readers in the cause of peace and

91

00:04:15,710 --> 00:04:12,840

Universal Harmony which he explains is a

92

00:04:18,409 --> 00:04:15,720

massive job which makes sense and can't

93

00:04:21,229 --> 00:04:18,419

be done alone he says he also talks

94

00:04:23,450 --> 00:04:21,239

about nuclear weapons again making the

95

00:04:25,490 --> 00:04:23,460

actually fairly good point that if there

96

00:04:27,890 --> 00:04:25,500

are no actual concrete plans to use

97

00:04:29,930 --> 00:04:27,900

nuclear weapons then why are we wasting

98

00:04:32,570 --> 00:04:29,940

time and effort and resources

99

00:04:34,969 --> 00:04:32,580

maintaining arsenals of nuclear weapons

100

00:04:37,370 --> 00:04:34,979

that are just gonna sit there he says

101
00:04:39,290 --> 00:04:37,380
quote this money which could be used to

102
00:04:41,930 --> 00:04:39,300
feed clothe house and educate our

103
00:04:45,170 --> 00:04:41,940
underprivileged is instead invested in

104
00:04:47,330 --> 00:04:45,180
war toys end quote and warns that if the

105
00:04:49,730 --> 00:04:47,340
arms buildup continues there will

106
00:04:53,810 --> 00:04:49,740
eventually be some sort of devastating

107
00:04:56,210 --> 00:04:53,820
conflict Bob describes the arms race as

108
00:04:59,930 --> 00:04:56,220
as kind of a a piling up a literal

109
00:05:01,310 --> 00:04:59,940
piling up of nuclear weapons uh by by

110
00:05:04,070 --> 00:05:01,320
one side and the other and they're

111
00:05:07,730 --> 00:05:04,080
separated they're separated by a wall

112
00:05:11,090 --> 00:05:07,740
and as he each is is trying to to pile

113
00:05:12,830 --> 00:05:11,100

up their weapons to see over the wall

114

00:05:14,870 --> 00:05:12,840

and to conquer what's on the other side

115

00:05:17,689 --> 00:05:14,880

of the wall we are we are reaching a

116

00:05:20,330 --> 00:05:17,699

point where where things are going to

117

00:05:24,890 --> 00:05:20,340

get uh dangerous there might be a

118

00:05:28,249 --> 00:05:24,900

tipping over and disaster will Loom he

119

00:05:30,650 --> 00:05:28,259

closes with a final appeal

120

00:05:33,070 --> 00:05:30,660

it is up to us dear Brethren to Halt

121

00:05:36,170 --> 00:05:33,080

this piling up of

122

00:05:43,909 --> 00:05:36,180

it is up to us dear Brethren to Halt

123

00:05:46,249 --> 00:05:43,919

this piling up of weapons before anybody

124

00:05:48,050 --> 00:05:46,259

can reach the top and eventually to have

125

00:05:50,629 --> 00:05:48,060

these lethal mountains of Hell Fire

126

00:05:53,330 --> 00:05:50,639

leveled and destroyed

127

00:05:56,090 --> 00:05:53,340

this we cannot do by words alone it

128

00:05:59,270 --> 00:05:56,100

requires action my action your action

129

00:06:01,670 --> 00:05:59,280

Every Man's action this must not be weak

130

00:06:04,790 --> 00:06:01,680

and Loosely knit action we must act in

131

00:06:07,129 --> 00:06:04,800

force as one great body when it is seen

132

00:06:10,010 --> 00:06:07,139

that we are a dominant species our

133

00:06:12,830 --> 00:06:10,020

leaders will agree to our demands for an

134

00:06:18,950 --> 00:06:12,840

immediate end to our Warrior ways

135

00:06:25,550 --> 00:06:21,350

I must be about my tail

136

00:06:27,890 --> 00:06:25,560

love that so his tale it's 1am on a

137

00:06:30,529 --> 00:06:27,900

Saturday morning and he receives a

138

00:06:33,950 --> 00:06:30,539

telepathic communication a really kind

139

00:06:35,689 --> 00:06:33,960

of a prompt more than a communication is

140

00:06:39,170 --> 00:06:35,699

the way he describes it anyway he

141

00:06:41,749 --> 00:06:39,180

receives a telepathic nudge to go to his

142

00:06:43,969 --> 00:06:41,759

shortwave radio set he gets some

143

00:06:46,249 --> 00:06:43,979

instructions and begins to get ready for

144

00:06:49,010 --> 00:06:46,259

his doppelganger to arrive space

145

00:06:51,409 --> 00:06:49,020

Brothers show up around 4am and Bob is

146

00:06:53,930 --> 00:06:51,419

astonished to see that it is a different

147

00:06:56,570 --> 00:06:53,940

kind of craft that is transporting him

148

00:06:59,510 --> 00:06:56,580

this time it is a flying craft that is

149

00:07:01,790 --> 00:06:59,520

hovering 500 feet in the air the party

150

00:07:03,950 --> 00:07:01,800

is taken up into the craft by standing

151
00:07:06,950 --> 00:07:03,960
on a metallic disc which is then lifted

152
00:07:09,650 --> 00:07:06,960
up into the ship by a blue beam now the

153
00:07:12,469 --> 00:07:09,660
ship only has one room and seems to be

154
00:07:15,170 --> 00:07:12,479
controlled by a multi-armed robot it's

155
00:07:17,749 --> 00:07:15,180
about 50 feet in diameter the room not

156
00:07:20,029 --> 00:07:17,759
the robot but despite not having a lot

157
00:07:22,610 --> 00:07:20,039
of different spaces it still seems very

158
00:07:25,550 --> 00:07:22,620
well appointed

159
00:07:27,170 --> 00:07:25,560
around the wall a long curving Devan ran

160
00:07:29,089 --> 00:07:27,180
almost two-thirds of the way around the

161
00:07:31,309 --> 00:07:29,099
perimeter of the room across the middle

162
00:07:33,529 --> 00:07:31,319
of the room separating the seating area

163
00:07:35,689 --> 00:07:33,539

from the control section was a bookshelf

164

00:07:37,790 --> 00:07:35,699

stuffed with all varieties of literature

165

00:07:39,830 --> 00:07:37,800

the top of it was four feet from the

166

00:07:41,570 --> 00:07:39,840

floor and the remaining six feet to the

167

00:07:44,089 --> 00:07:41,580

glowing ceiling was taken up by a

168

00:07:46,129 --> 00:07:44,099

shimmering translucent wall of a plastic

169

00:07:48,710 --> 00:07:46,139

material that caught the control area's

170

00:07:51,589 --> 00:07:48,720

lighting splitting it into very flitting

171

00:07:53,029 --> 00:07:51,599

patterns of every color of the rainbow I

172

00:07:55,730 --> 00:07:53,039

found out that it was filled with the

173

00:07:58,189 --> 00:07:55,740

fluid of a varying refractive index that

174

00:08:00,350 --> 00:07:58,199

acted as a sort of unstable prism much

175

00:08:02,210 --> 00:08:00,360

like the oil films you often see on a

176

00:08:03,589 --> 00:08:02,220

puddle of water seem to be of many

177

00:08:06,110 --> 00:08:03,599

different hues

178

00:08:08,270 --> 00:08:06,120

floor in the lounge area was carpeted in

179

00:08:10,249 --> 00:08:08,280

a soft green material with the quality

180

00:08:12,890 --> 00:08:10,259

and thickness of the finest Oriental

181

00:08:15,110 --> 00:08:12,900

Rugs it gave underfoot with a refreshing

182

00:08:17,510 --> 00:08:15,120

springiness that made it a pleasure to

183

00:08:20,270 --> 00:08:17,520

walk on the walls were in a soft

184

00:08:22,189 --> 00:08:20,280

non-glossy pastel shade of green that

185

00:08:24,830 --> 00:08:22,199

Blended very Tastefully with the carpet

186

00:08:27,110 --> 00:08:24,840

and the Deep green Divan between the

187

00:08:28,730 --> 00:08:27,120

windows were scenes of kurandor and the

188

00:08:30,950 --> 00:08:28,740

fabulous three-dimensional reproduction

189

00:08:33,409 --> 00:08:30,960

typical of their photos these alone

190

00:08:37,909 --> 00:08:33,419

could keep our scientists busy for years

191

00:08:41,870 --> 00:08:39,889

I like to think that those bookshelves

192

00:08:44,389 --> 00:08:41,880

are stuffed with the kind of literature

193

00:08:47,329 --> 00:08:44,399

as we saw last time which is basically

194

00:08:49,490 --> 00:08:47,339

1960s issues of Playboy that the aliens

195

00:08:51,829 --> 00:08:49,500

seem to enjoy or at least Bob's

196

00:08:55,550 --> 00:08:51,839

doppelganger seems to enjoy I like the

197

00:08:58,310 --> 00:08:55,560

idea of Bob's doppelganger going to

198

00:09:00,829 --> 00:08:58,320

various newsstands around the uh the

199

00:09:04,250 --> 00:09:00,839

Boston area picking up you know copies

200

00:09:06,350 --> 00:09:04,260

of of 60s girly magazines and and just

201
00:09:08,750 --> 00:09:06,360
sort of stacking them on the shelves of

202
00:09:12,650 --> 00:09:08,760
this spaceship as the other space

203
00:09:15,769 --> 00:09:12,660
Brothers get increasingly annoyed by it

204
00:09:17,449 --> 00:09:15,779
so on this trip Bob also describes the

205
00:09:18,889 --> 00:09:17,459
conversation that took place which which

206
00:09:21,949 --> 00:09:18,899
actually I didn't think about this uh

207
00:09:25,610 --> 00:09:21,959
sort of ties into the girly magazine

208
00:09:29,810 --> 00:09:27,889
we spent a few minutes in Flight resting

209
00:09:32,150 --> 00:09:29,820
on the Divan And discussing women God

210
00:09:34,550 --> 00:09:32,160
bless them earthy admittedly but then

211
00:09:37,190 --> 00:09:34,560
one can forever concentrate on ethereal

212
00:09:41,090 --> 00:09:37,200
philosophies all work and no play make

213
00:09:49,389 --> 00:09:44,269

I say this with the utmost sympathy and

214

00:09:54,310 --> 00:09:49,399

respect and and indeed love but

215

00:09:58,730 --> 00:09:54,320

I'm getting a huge sort of

216

00:10:01,130 --> 00:09:58,740

imaginary friend vibe from

217

00:10:03,350 --> 00:10:01,140

from this from this conversation we

218

00:10:06,829 --> 00:10:03,360

talked about girls and the Flying Saucer

219

00:10:09,949 --> 00:10:06,839

guys you know I'm cool uh it just seems

220

00:10:11,990 --> 00:10:09,959

it seems endearing honestly

221

00:10:13,310 --> 00:10:12,000

um especially since we don't know what

222

00:10:15,230 --> 00:10:13,320

they said about women

223

00:10:18,410 --> 00:10:15,240

um if we knew details we might not find

224

00:10:20,449 --> 00:10:18,420

it so so endearing I'm imagining it like

225

00:10:23,030 --> 00:10:20,459

uh some sort of sixth grader with a

226

00:10:25,850 --> 00:10:23,040

crush but it was probably a bit more um

227

00:10:27,769 --> 00:10:25,860

off color than that after what seems

228

00:10:29,810 --> 00:10:27,779

like only a few seconds the ship

229

00:10:31,610 --> 00:10:29,820

descends into another one of those

230

00:10:33,710 --> 00:10:31,620

entrances into the Earth and down into

231

00:10:35,810 --> 00:10:33,720

the base which is from what I could tell

232

00:10:38,389 --> 00:10:35,820

from the description partially built

233

00:10:40,850 --> 00:10:38,399

into the ocean floor Bob is pretty happy

234

00:10:42,769 --> 00:10:40,860

because his space sweetheart Lynn Airy

235

00:10:45,170 --> 00:10:42,779

and those are his words not mine space

236

00:10:47,090 --> 00:10:45,180

sweetheart is there to greet him she

237

00:10:50,030 --> 00:10:47,100

looks as beautiful as always she's

238

00:10:52,910 --> 00:10:50,040

wearing a deep bluish velvet dress a

239

00:10:55,310 --> 00:10:52,920

white blouse and sheer nylons with white

240

00:10:58,670 --> 00:10:55,320

shoes and she looks very sort of early

241

00:11:02,030 --> 00:10:58,680

1960s her beauty Bob says would put any

242

00:11:04,310 --> 00:11:02,040

of our Miss universes to shame now lest

243

00:11:10,670 --> 00:11:04,320

you think that is the the extent of

244

00:11:15,410 --> 00:11:13,250

those lovely pools of blue they could

245

00:11:17,690 --> 00:11:15,420

turn the coldest of men to butter in an

246

00:11:20,150 --> 00:11:17,700

instant forever they sparkle with the

247

00:11:22,490 --> 00:11:20,160

joy and love of Life deep in them one

248

00:11:24,650 --> 00:11:22,500

can see great wisdom and yet there is

249

00:11:27,350 --> 00:11:24,660

simultaneously the sensuality that makes

250

00:11:30,230 --> 00:11:27,360

a normally sane young man go completely

251

00:11:32,449 --> 00:11:30,240

frantic her Eternal smile was a caress

252

00:11:34,550 --> 00:11:32,459

to The Observer it was not one of those

253

00:11:36,889 --> 00:11:34,560

flashy model Smiles but a natural

254

00:11:39,110 --> 00:11:36,899

expression of deep undisturbed happiness

255

00:11:41,449 --> 00:11:39,120

a veritable command to those in her

256

00:11:44,509 --> 00:11:41,459

presence to join in her enjoyment of

257

00:11:46,370 --> 00:11:44,519

everything and everybody when she speaks

258

00:11:48,949 --> 00:11:46,380

one can hear the tinkling of Christmas

259

00:11:50,690 --> 00:11:48,959

bells the laughter of children the

260

00:11:53,569 --> 00:11:50,700

Summer Winds Whispering through a tree

261

00:11:56,150 --> 00:11:53,579

and telling it things of sweetness

262

00:12:04,850 --> 00:12:00,410

Mother of God Bob please settle down

263

00:12:07,370 --> 00:12:04,860

good grief this is this is a great

264

00:12:09,949 --> 00:12:07,380

description isn't it because it's it's

265

00:12:12,110 --> 00:12:09,959

nice and sweet and and and lovely and

266

00:12:14,569 --> 00:12:12,120

loving and everything but there's some

267

00:12:17,269 --> 00:12:14,579

odd there's some odd choices I could

268

00:12:19,910 --> 00:12:17,279

turn the coldest of men to butter in an

269

00:12:23,389 --> 00:12:19,920

instant well is is the butter these cold

270

00:12:25,790 --> 00:12:23,399

men turn into still cold because I've

271

00:12:29,509 --> 00:12:25,800

got a freezer full of butter and cold

272

00:12:31,130 --> 00:12:29,519

butter is hard as a rock I mean I should

273

00:12:32,990 --> 00:12:31,140

probably explain the freezer full of

274

00:12:34,910 --> 00:12:33,000

butter prices have been going up right

275

00:12:37,009 --> 00:12:34,920

so when Butter's on sale we we sort of

276

00:12:41,269 --> 00:12:37,019

stockpile it because

277

00:12:43,730 --> 00:12:41,279

I'm a man who uses a lot of butter so I

278

00:12:46,310 --> 00:12:43,740

would have said something like those

279

00:12:48,530 --> 00:12:46,320

lovely pools of blue they could melt the

280

00:12:49,850 --> 00:12:48,540

coldest of men like butter in an instant

281

00:12:51,949 --> 00:12:49,860

because butter you know apply some heat

282

00:12:54,170 --> 00:12:51,959

to it it melts pretty quick this is

283

00:12:56,870 --> 00:12:54,180

turned into a a very buttercentric

284

00:12:59,389 --> 00:12:56,880

podcast so so that I thought that choice

285

00:13:01,310 --> 00:12:59,399

was was kind of odd

286

00:13:02,930 --> 00:13:01,320

um when she speaks one can hear the

287

00:13:05,030 --> 00:13:02,940

tinkling of Christmas bells the laughter

288

00:13:07,129 --> 00:13:05,040

of children the Summer Winds Whispering

289

00:13:11,750 --> 00:13:07,139

through a tree and telling it things of

290

00:13:15,650 --> 00:13:11,760

sweetness it that's that's a lot

291

00:13:17,870 --> 00:13:15,660

um I I like it it's it's it's very

292

00:13:21,110 --> 00:13:17,880

it's very Charming I I get the

293

00:13:23,690 --> 00:13:21,120

impression if if the uh if the sort of

294

00:13:25,670 --> 00:13:23,700

conversation with the the other fellas

295

00:13:28,069 --> 00:13:25,680

in the in the the UFO on the way to the

296

00:13:31,370 --> 00:13:28,079

base was kind of an imaginary friend

297

00:13:32,930 --> 00:13:31,380

sounding sort of situation this seems

298

00:13:34,610 --> 00:13:32,940

almost like a

299

00:13:37,490 --> 00:13:34,620

it's like a Charlie Brown and Little

300

00:13:39,530 --> 00:13:37,500

red-haired girl sort of sort of crush

301
00:13:42,170 --> 00:13:39,540
sort of thing they spend a lot of time

302
00:13:44,030 --> 00:13:42,180
touring the base it's it's very similar

303
00:13:46,310 --> 00:13:44,040
to the tour of the Massachusetts base we

304
00:13:47,750 --> 00:13:46,320
go through room and room and room and

305
00:13:50,509 --> 00:13:47,760
they explain to Bob the various

306
00:13:52,370 --> 00:13:50,519
technologies that are there like the

307
00:13:54,110 --> 00:13:52,380
like matter transmission it's basically

308
00:13:56,449 --> 00:13:54,120
a transporter from Star Wars a little

309
00:13:58,970 --> 00:13:56,459
bit earlier but not a totally unique

310
00:14:01,009 --> 00:13:58,980
idea and the pump room which you would

311
00:14:02,629 --> 00:14:01,019
think would involve a pump but this is

312
00:14:05,329 --> 00:14:02,639
where they process all the various

313
00:14:08,569 --> 00:14:05,339

atmospheric gases that people inside the

314

00:14:11,629 --> 00:14:08,579

base need to survive they also visit a

315

00:14:14,030 --> 00:14:11,639

room in which the space Brothers monitor

316

00:14:15,829 --> 00:14:14,040

all the UFOs that are in Earth's

317

00:14:17,569 --> 00:14:15,839

airspace at any given time and

318

00:14:19,670 --> 00:14:17,579

communicate can communicate with them

319

00:14:22,430 --> 00:14:19,680

and see through their sensors and things

320

00:14:24,350 --> 00:14:22,440

like that and they notice that there's a

321

00:14:27,710 --> 00:14:24,360

transmission from one of the UFOs at

322

00:14:31,009 --> 00:14:27,720

that moment that that UFOs is sort of

323

00:14:33,050 --> 00:14:31,019

approaching a group of soldiers at a

324

00:14:35,810 --> 00:14:33,060

military base who have noticed the UFOs

325

00:14:39,350 --> 00:14:35,820

and the space brothers and the the space

326

00:14:41,389 --> 00:14:39,360

sisters decide to have a little fun with

327

00:14:44,090 --> 00:14:41,399

the soldiers now just to keep the alien

328

00:14:46,250 --> 00:14:44,100

name straight here astir is sort of the

329

00:14:48,470 --> 00:14:46,260

guy showing him around the base and Lynn

330

00:14:53,629 --> 00:14:48,480

area of course is the psychologist who

331

00:14:57,949 --> 00:14:56,090

as we watched an amusement astir sent

332

00:14:59,990 --> 00:14:57,959

the disc on a power dive right down at

333

00:15:01,730 --> 00:15:00,000

the men one of them must have seen its

334

00:15:03,110 --> 00:15:01,740

motion in his peripheral vision he

335

00:15:05,090 --> 00:15:03,120

looked up with a startle of expression

336

00:15:07,129 --> 00:15:05,100

and yelled to his buddies all of them

337

00:15:09,350 --> 00:15:07,139

stared wide-eyed almost unable to move

338

00:15:11,449 --> 00:15:09,360

as the three-foot disc flashed down at

339

00:15:13,490 --> 00:15:11,459

them it missed them by about 10 feet

340

00:15:16,129 --> 00:15:13,500

traveling at least 200 miles an hour

341

00:15:18,590 --> 00:15:16,139

then vanished as astia reactivated the

342

00:15:20,449 --> 00:15:18,600

optical Shield it stopped about 20 feet

343

00:15:22,610 --> 00:15:20,459

above them he switched on the audio

344

00:15:24,290 --> 00:15:22,620

sensors and we listened to them as they

345

00:15:25,670 --> 00:15:24,300

continued to look upward where they saw

346

00:15:28,370 --> 00:15:25,680

the last disc

347

00:15:30,949 --> 00:15:28,380

anyone want to tell me I didn't see what

348

00:15:33,290 --> 00:15:30,959

I just saw Jack if you're crazy

349

00:15:34,970 --> 00:15:33,300

then we all are so now what do we tell

350

00:15:36,949 --> 00:15:34,980

the brass or just shut the up and

351
00:15:39,170 --> 00:15:36,959
it never happened I don't know about you

352
00:15:41,449 --> 00:15:39,180
but I never saw that thing it must have

353
00:15:43,430 --> 00:15:41,459
been my imagination yeah I didn't see it

354
00:15:45,769 --> 00:15:43,440
either there ain't any flying saucers or

355
00:15:48,170 --> 00:15:45,779
Little Green Men I could go for a tall

356
00:15:50,269 --> 00:15:48,180
blonde alien honey right about now hey

357
00:15:52,310 --> 00:15:50,279
you up there you got me you can spare

358
00:15:55,189 --> 00:15:52,320
his companions added their own shouted

359
00:15:57,110 --> 00:15:55,199
comments yeah what about me hey I want a

360
00:15:58,850 --> 00:15:57,120
redhead Lynn Airy couldn't resist the

361
00:16:00,530 --> 00:15:58,860
temptation she picked up a microphone

362
00:16:03,949 --> 00:16:00,540
pressed the talk button and Purge

363
00:16:06,710 --> 00:16:03,959

seductively I'm here boys are any of you

364

00:16:08,030 --> 00:16:06,720

man enough for me they took off at a

365

00:16:10,129 --> 00:16:08,040

dead run toward the edge of the field

366

00:16:11,689 --> 00:16:10,139

the small crowd that had gathered to

367

00:16:14,470 --> 00:16:11,699

watch the fun laughed aloud as she said

368

00:16:17,930 --> 00:16:14,480

with a with faint disappointment oh well

369

00:16:20,030 --> 00:16:17,940

I guess not asked your smiled as he said

370

00:16:21,829 --> 00:16:20,040

there are now seven more Believers in

371

00:16:26,389 --> 00:16:21,839

flying saucers it would be interesting

372

00:16:31,610 --> 00:16:28,970

that may be one of the most outstanding

373

00:16:33,710 --> 00:16:31,620

bits of any contact account that I have

374

00:16:35,569 --> 00:16:33,720

ever read

375

00:16:38,749 --> 00:16:35,579

um now I should be clear that Bob

376

00:16:41,389 --> 00:16:38,759

specifies in his 2008 updated footnotes

377

00:16:43,670 --> 00:16:41,399

that this is not what was printed in UFO

378

00:16:46,430 --> 00:16:43,680

international number 26 back in the

379

00:16:48,530 --> 00:16:46,440

early 1960s he says what was published

380

00:16:51,949 --> 00:16:48,540

in that letter was an edited version

381

00:16:55,189 --> 00:16:51,959

more suitable to a 60s audience he says

382

00:16:58,069 --> 00:16:55,199

this is what it really was originally

383

00:17:01,490 --> 00:16:58,079

when he saw it occur

384

00:17:03,949 --> 00:17:01,500

um which I actually this sounds like an

385

00:17:06,049 --> 00:17:03,959

a realistic account that doesn't mean I

386

00:17:08,630 --> 00:17:06,059

think it's real it just means I think it

387

00:17:11,750 --> 00:17:08,640

sounds pretty realistic now

388

00:17:14,210 --> 00:17:11,760

unfortunately I don't have access to

389

00:17:17,809 --> 00:17:14,220

that issue of UFO international number

390

00:17:20,329 --> 00:17:17,819

26. I think the AF used the archives for

391

00:17:25,069 --> 00:17:20,339

the unexplains collection goes up to

392

00:17:27,289 --> 00:17:25,079

number 22 or 23 and I I did check but um

393

00:17:29,090 --> 00:17:27,299

because the chapters are are numbered a

394

00:17:31,370 --> 00:17:29,100

bit differently from what's on the

395

00:17:34,490 --> 00:17:31,380

website but I don't have access to that

396

00:17:36,590 --> 00:17:34,500

so I don't know what the original thing

397

00:17:38,870 --> 00:17:36,600

was or the original the original thing

398

00:17:40,909 --> 00:17:38,880

that's nice and nice and concise the

399

00:17:43,130 --> 00:17:40,919

original sort of account of that

400

00:17:46,130 --> 00:17:43,140

dialogue I don't know what that actually

401
00:17:48,350 --> 00:17:46,140
was but I like this idea of the the

402
00:17:50,690 --> 00:17:48,360
space brothers and space sisters just

403
00:17:54,289 --> 00:17:50,700
sort of just sort of jerking around the

404
00:17:56,810 --> 00:17:54,299
humans and having a little fun I that's

405
00:18:01,430 --> 00:17:56,820
what I do if I had control of little

406
00:18:03,590 --> 00:18:01,440
flying saucer drone things so fun time

407
00:18:05,630 --> 00:18:03,600
is over and we get more discussion about

408
00:18:08,750 --> 00:18:05,640
how they track flying saucers around the

409
00:18:15,110 --> 00:18:08,760
world and then we get a sidebar as Bob

410
00:18:19,490 --> 00:18:17,150
I digress at this point to meditate

411
00:18:21,350 --> 00:18:19,500
briefly we of Earth are still struggling

412
00:18:23,450 --> 00:18:21,360
along in our space programs with

413
00:18:25,310 --> 00:18:23,460

monstrous raucous foul-smelling fire

414

00:18:27,350 --> 00:18:25,320

belchers in an attempt to place our

415

00:18:29,630 --> 00:18:27,360

people in the space traveling fraternity

416

00:18:31,549 --> 00:18:29,640

while all of this is transpiring I

417

00:18:33,650 --> 00:18:31,559

watched as a man is transported in the

418

00:18:36,409 --> 00:18:33,660

space of a breath something in excess of

419

00:18:38,330 --> 00:18:36,419

7 000 miles with no Fanfare no noise

420

00:18:40,730 --> 00:18:38,340

nothing but what apparently was an

421

00:18:42,950 --> 00:18:40,740

ordinary everyday occurrence

422

00:18:45,049 --> 00:18:42,960

indeed what we have been told must be

423

00:18:47,029 --> 00:18:45,059

true that when a planet's people work

424

00:18:48,770 --> 00:18:47,039

together with nature the nature gives

425

00:18:51,230 --> 00:18:48,780

willingly of her many secrets to those

426

00:18:52,909 --> 00:18:51,240

who seek these wonderful beings have not

427

00:18:54,770 --> 00:18:52,919

turned their inventions and discoveries

428

00:18:56,630 --> 00:18:54,780

against one another in hatred or War

429

00:18:58,610 --> 00:18:56,640

instead they have applied their

430

00:19:01,010 --> 00:18:58,620

knowledge for man's benefit for his

431

00:19:02,570 --> 00:19:01,020

comfort for his service because of this

432

00:19:04,669 --> 00:19:02,580

essentially humanitarian and

433

00:19:06,409 --> 00:19:04,679

philanthropic philosophy they have been

434

00:19:08,330 --> 00:19:06,419

the benefactors of many of Nature's

435

00:19:10,909 --> 00:19:08,340

wonderful forces that lie hidden from us

436

00:19:12,590 --> 00:19:10,919

behind a dark cloud of our own making a

437

00:19:15,110 --> 00:19:12,600

cloud composed of our hatred our

438

00:19:17,390 --> 00:19:15,120

insincerity our despair our prejudice

439

00:19:20,150 --> 00:19:17,400

and our greed how great it would be if

440

00:19:22,310 --> 00:19:20,160

our people could but once see how they

441

00:19:25,130 --> 00:19:22,320

live who do not wish upon others misery

442

00:19:26,750 --> 00:19:25,140

and sorrow but only joy and peace this

443

00:19:28,549 --> 00:19:26,760

would indeed Inspire our people to

444

00:19:30,470 --> 00:19:28,559

better things and we would doubtless

445

00:19:32,570 --> 00:19:30,480

reap the rich harvests of knowledge and

446

00:19:34,850 --> 00:19:32,580

progress that would give to us our long

447

00:19:36,289 --> 00:19:34,860

sought after happiness it is truly

448

00:19:38,029 --> 00:19:36,299

uncomfortable that the many do not

449

00:19:40,370 --> 00:19:38,039

choose to pause a few moments from their

450

00:19:42,049 --> 00:19:40,380

daily lives and consider the promises of

451
00:19:45,049 --> 00:19:42,059
a more fruitful life that had been made

452
00:19:47,450 --> 00:19:45,059
to us by our own men of Peace by our

453
00:19:49,430 --> 00:19:47,460
brothers and by the infinite one

454
00:19:51,110 --> 00:19:49,440
such a daily meditation would encourage

455
00:19:53,150 --> 00:19:51,120
our people to throw off the bonds of

456
00:19:55,610 --> 00:19:53,160
Slavery to our warlike ways that have so

457
00:19:57,350 --> 00:19:55,620
long Shackled us to this end many books

458
00:19:59,090 --> 00:19:57,360
have been written many words have been

459
00:20:01,190 --> 00:19:59,100
spoken and many thoughts have been

460
00:20:02,510 --> 00:20:01,200
expressed yet we of Earth cannot see

461
00:20:04,789 --> 00:20:02,520
beyond our selfishness and

462
00:20:06,770 --> 00:20:04,799
inconsiderateness we continue to live in

463
00:20:09,409 --> 00:20:06,780

fear and indifference guided only by our

464

00:20:11,690 --> 00:20:09,419

instincts to live at any expense when

465

00:20:13,789 --> 00:20:11,700

many feel this way there surely can be

466

00:20:15,890 --> 00:20:13,799

only war and suffering because it is

467

00:20:17,930 --> 00:20:15,900

only that kind of insane action which

468

00:20:19,370 --> 00:20:17,940

can satiate this animal Instinct for

469

00:20:21,950 --> 00:20:19,380

self-preservation

470

00:20:25,010 --> 00:20:21,960

look up therefore and see these shining

471

00:20:26,750 --> 00:20:25,020

discs in our skies think about this in

472

00:20:27,710 --> 00:20:26,760

those lovely machines are people who

473

00:20:29,750 --> 00:20:27,720

have gone through our present

474

00:20:32,150 --> 00:20:29,760

predicaments and who because of love and

475

00:20:34,490 --> 00:20:32,160

human decency have overcome these trials

476

00:20:36,890 --> 00:20:34,500

and now live in a world of true freedom

477

00:20:38,750 --> 00:20:36,900

and peace when you acknowledge that we

478

00:20:40,850 --> 00:20:38,760

too are able to see in our time this

479

00:20:45,890 --> 00:20:40,860

Blissful life then you take the first

480

00:20:50,150 --> 00:20:47,930

that was a little long but I thought it

481

00:20:53,630 --> 00:20:50,160

was important to give you an idea of of

482

00:20:56,150 --> 00:20:53,640

just how sort of extensive the I guess

483

00:21:00,110 --> 00:20:56,160

sermon might be a good word the homily

484

00:21:02,690 --> 00:21:00,120

inserted into into these sort of goofy

485

00:21:05,150 --> 00:21:02,700

Space Age contact Tales of bobbernard's

486

00:21:08,510 --> 00:21:05,160

actually are this is this is pretty

487

00:21:12,110 --> 00:21:08,520

lengthy and it's it's interesting and

488

00:21:13,909 --> 00:21:12,120

you know the the cynical side of me says

489

00:21:15,830 --> 00:21:13,919

yeah right why can't we have a space

490

00:21:16,970 --> 00:21:15,840

program where we use technology we don't

491

00:21:18,529 --> 00:21:16,980

yet possess

492

00:21:20,210 --> 00:21:18,539

um it just makes sense we all just sort

493

00:21:22,549 --> 00:21:20,220

of live in harmony with nature and the

494

00:21:24,770 --> 00:21:22,559

nature gives us the solution

495

00:21:26,870 --> 00:21:24,780

um and and here's the thing

496

00:21:29,210 --> 00:21:26,880

I'm not always seeing a direct

497

00:21:32,029 --> 00:21:29,220

connection between the daily meditation

498

00:21:33,649 --> 00:21:32,039

and the attitude changes and the sort of

499

00:21:36,110 --> 00:21:33,659

spiritual side of it and the

500

00:21:39,409 --> 00:21:36,120

technological advancement like a lot of

501
00:21:41,630 --> 00:21:39,419
contactees Bob's ideas sort of exist in

502
00:21:43,250 --> 00:21:41,640
isolation from each other there's the

503
00:21:45,350 --> 00:21:43,260
technological Silo there's The

504
00:21:47,810 --> 00:21:45,360
geopolitical Silo there's the spiritual

505
00:21:51,230 --> 00:21:47,820
Silo but the connections between the

506
00:21:53,570 --> 00:21:51,240
silos are somewhat lacking that all the

507
00:21:55,669 --> 00:21:53,580
parts of a system are here

508
00:21:59,090 --> 00:21:55,679
but the actual

509
00:22:02,149 --> 00:21:59,100
system never quite uh is never quite

510
00:22:05,570 --> 00:22:02,159
fully formed but one thing that that

511
00:22:10,250 --> 00:22:05,580
struck me as I as I looked at this this

512
00:22:12,649 --> 00:22:10,260
sidebar is that and in my in my writing

513
00:22:14,870 --> 00:22:12,659

and research and on the podcast maybe I

514

00:22:17,750 --> 00:22:14,880

haven't emphasized this enough I've

515

00:22:21,830 --> 00:22:17,760

talked about how there's really not a

516

00:22:25,310 --> 00:22:21,840

lot new in the uh a lot of the spiritual

517

00:22:28,669 --> 00:22:25,320

aspects of contacteeism a lot of it is

518

00:22:32,330 --> 00:22:28,679

recycled from theosophy and other other

519

00:22:35,270 --> 00:22:32,340

sort of occult Traditions but at the

520

00:22:38,870 --> 00:22:35,280

same time there is not a lot in the

521

00:22:41,870 --> 00:22:38,880

geopolitical stuff that is that is new

522

00:22:45,110 --> 00:22:41,880

there is a lot that hearkens back to

523

00:22:47,390 --> 00:22:45,120

internationalist movements of the uh the

524

00:22:48,770 --> 00:22:47,400

immediate post-world War One era that

525

00:22:51,950 --> 00:22:48,780

saw the emergence of the League of

526
00:22:54,830 --> 00:22:51,960
Nations and the uh the World Council of

527
00:22:56,690 --> 00:22:54,840
churches and other multinational groups

528
00:22:59,930 --> 00:22:56,700
um comprised of activists who say look

529
00:23:02,390 --> 00:22:59,940
there are better ways to use our

530
00:23:05,570 --> 00:23:02,400
resources and usually those were focused

531
00:23:07,730 --> 00:23:05,580
on on social uplift economic advancement

532
00:23:10,310 --> 00:23:07,740
International Peace and things like that

533
00:23:12,770 --> 00:23:10,320
and the spiritual elements were even

534
00:23:14,810 --> 00:23:12,780
even among religious organizations like

535
00:23:17,390 --> 00:23:14,820
like the the Council of churches you

536
00:23:19,310 --> 00:23:17,400
know sort of sort of these religious and

537
00:23:22,370 --> 00:23:19,320
spiritual acts aspects are in the

538
00:23:24,230 --> 00:23:22,380

service of the Brotherhood of humanity

539

00:23:25,730 --> 00:23:24,240

or the yeah that's the sort of phrasing

540

00:23:28,310 --> 00:23:25,740

they use you know the sort of gendered

541

00:23:29,990 --> 00:23:28,320

Brotherhood at the time but that's what

542

00:23:32,690 --> 00:23:30,000

a lot of the contact theist stuff

543

00:23:35,870 --> 00:23:32,700

contact East I like that the contactiest

544

00:23:37,190 --> 00:23:35,880

stuff is like uh sort of sort of

545

00:23:39,169 --> 00:23:37,200

geopolitically

546

00:23:41,810 --> 00:23:39,179

um a little naive

547

00:23:45,350 --> 00:23:41,820

um but but naive in a

548

00:23:48,049 --> 00:23:45,360

in a way that that serves Humanity in a

549

00:23:50,090 --> 00:23:48,059

sense and if if it seemed if it didn't

550

00:23:53,270 --> 00:23:50,100

strike me before that that this was

551
00:23:55,250 --> 00:23:53,280
something more recycled than I thought

552
00:23:58,070 --> 00:23:55,260
um I I don't know why the only thing I

553
00:24:01,610 --> 00:23:58,080
can think is that by the 1950s and

554
00:24:03,490 --> 00:24:01,620
especially by the 1960s this kind of of

555
00:24:06,890 --> 00:24:03,500
sort of wilsonian

556
00:24:10,250 --> 00:24:06,900
internationalist type of thing had had

557
00:24:12,890 --> 00:24:10,260
really gone by uh by the wayside in a

558
00:24:14,990 --> 00:24:12,900
lot of ways but um this wasn't in my

559
00:24:17,270 --> 00:24:15,000
script all this I just sort of realized

560
00:24:20,270 --> 00:24:17,280
that listening to the

561
00:24:22,250 --> 00:24:20,280
um his meditation there so

562
00:24:23,810 --> 00:24:22,260
um yeah we should get back to uh to

563
00:24:26,510 --> 00:24:23,820

Bob's story but that's just a little

564

00:24:29,690 --> 00:24:26,520

thought I had about uh sort of the

565

00:24:31,490 --> 00:24:29,700

geopolitics of contactism actually I

566

00:24:34,130 --> 00:24:31,500

think this would be a good point to take

567

00:24:35,570 --> 00:24:34,140

our our break looking at the uh looking

568

00:24:37,490 --> 00:24:35,580

at the clock so let's take a break and

569

00:24:40,690 --> 00:24:37,500

then we will uh continue talking about

570

00:24:45,470 --> 00:24:40,700

Bob Bernard's visit to the California

571

00:24:51,289 --> 00:24:45,480

undersea the underwater underground base

572

00:24:52,909 --> 00:24:51,299

[Music]

573

00:24:54,890 --> 00:24:52,919

if you like the saucer life and you want

574

00:24:56,870 --> 00:24:54,900

more you can support us in exchange for

575

00:24:58,789 --> 00:24:56,880

bonus content episodes little videos

576

00:25:00,289 --> 00:24:58,799

outtakes

577

00:25:01,570 --> 00:25:00,299

um all kinds of stuff you can check it

578

00:25:04,669 --> 00:25:01,580

out at

579

00:25:06,830 --> 00:25:04,679

patreon.comedia or via the link in the

580

00:25:09,289 --> 00:25:06,840

show notes you can also check out past

581

00:25:12,049 --> 00:25:09,299

episodes at saucerlife.com or your

582

00:25:13,250 --> 00:25:12,059

favorite podcast app and as always at

583

00:25:16,010 --> 00:25:13,260

least for the moment still we're on

584

00:25:18,830 --> 00:25:16,020

Twitter and on Instagram at saucerlife

585

00:25:20,450 --> 00:25:18,840

on Facebook at I think the saucer Life

586

00:25:22,970 --> 00:25:20,460

podcast search for that you'll find us

587

00:25:26,570 --> 00:25:22,980

you can email us at thesaucerlife

588

00:25:30,049 --> 00:25:26,580

gmail.com or contact us by post at

589

00:25:31,870 --> 00:25:30,059

chisomedia PO Box 68 Grand Blanc

590

00:25:35,810 --> 00:25:31,880

Michigan

591

00:25:37,730 --> 00:25:35,820

48480 and we've got some feedback

592

00:25:41,630 --> 00:25:37,740

questions comments Etc from the first

593

00:25:42,950 --> 00:25:41,640

part of our Robert Renaud episode over

594

00:25:45,769 --> 00:25:42,960

on the patreon

595

00:25:47,870 --> 00:25:45,779

um black wolf says there's a bit of this

596

00:25:49,669 --> 00:25:47,880

island Earth in there home delivery of

597

00:25:52,610 --> 00:25:49,679

mind bending technology and Bob's own

598

00:25:55,549 --> 00:25:52,620

version of The Tubes man needs more Doug

599

00:25:58,730 --> 00:25:55,559

Exeter though agreed um and and black

600

00:26:01,250 --> 00:25:58,740

with black wolf over on on Twitter uh

601
00:26:02,990 --> 00:26:01,260
he's multi-platform folks uh said uh

602
00:26:05,210 --> 00:26:03,000
that he always loves an interositor

603
00:26:07,669 --> 00:26:05,220
reference and wonders if like Tom Servo

604
00:26:10,370 --> 00:26:07,679
he uses it to make hot chocolate

605
00:26:12,649 --> 00:26:10,380
um this island Earth was the the movie

606
00:26:15,110 --> 00:26:12,659
selected to be riffed in the

607
00:26:17,750 --> 00:26:15,120
um I think underrated uh Mystery Science

608
00:26:20,149 --> 00:26:17,760
Theater 3000 the movie which I was

609
00:26:22,570 --> 00:26:20,159
fortunate enough to see in the theater

610
00:26:25,490 --> 00:26:22,580
back in I think it was

611
00:26:27,289 --> 00:26:25,500
1996. he also wonders

612
00:26:30,110 --> 00:26:27,299
um what is it with these leering horny

613
00:26:33,230 --> 00:26:30,120

contacties and that linari does seem

614

00:26:36,350 --> 00:26:33,240

tops in shapeliness

615

00:26:38,450 --> 00:26:36,360

um and uh Laura over on the patreon says

616

00:26:40,789 --> 00:26:38,460

just once I would like to like contact D

617

00:26:42,830 --> 00:26:40,799

to meet a female alien and not describe

618

00:26:46,250 --> 00:26:42,840

her physically but mention that she has

619

00:26:47,930 --> 00:26:46,260

a great personality agreed uh Maynard on

620

00:26:51,409 --> 00:26:47,940

Twitter recommends that we hide our porn

621

00:26:55,010 --> 00:26:51,419

from the aliens always a good a good

622

00:26:56,810 --> 00:26:55,020

choice uh Caleb one of our patrons says

623

00:26:58,549 --> 00:26:56,820

I enjoyed that the space Brothers used

624

00:27:01,490 --> 00:26:58,559

Advanced Recording Technology to air

625

00:27:04,610 --> 00:27:01,500

JFK's funeral on what seems to be basic

626

00:27:06,230 --> 00:27:04,620

cable or perhaps basic space cable do

627

00:27:07,970 --> 00:27:06,240

you think that when the humans developed

628

00:27:10,250 --> 00:27:07,980

streaming television Services the space

629

00:27:12,590 --> 00:27:10,260

brothers were like uh why didn't we

630

00:27:14,450 --> 00:27:12,600

think of that yeah I think it's

631

00:27:16,610 --> 00:27:14,460

interesting that

632

00:27:19,310 --> 00:27:16,620

um and of course you know there are

633

00:27:20,630 --> 00:27:19,320

obvious reasons for this

634

00:27:23,390 --> 00:27:20,640

um but I think it's always interesting

635

00:27:26,269 --> 00:27:23,400

that the uh the technology of the space

636

00:27:28,430 --> 00:27:26,279

Brothers is is not

637

00:27:37,010 --> 00:27:28,440

always

638

00:27:40,130 --> 00:27:37,020

completely imaginable to the reader it

639

00:27:41,930 --> 00:27:40,140

it is not that different from where we

640

00:27:44,990 --> 00:27:41,940

can sort of anticipate our own

641

00:27:48,409 --> 00:27:45,000

technology being in a generation or two

642

00:27:50,149 --> 00:27:48,419

there's rarely times when contactees

643

00:27:51,769 --> 00:27:50,159

report back it's like I saw things that

644

00:27:55,310 --> 00:27:51,779

I can't comprehend and I don't have the

645

00:27:59,330 --> 00:27:55,320

words to say and I have had some kind of

646

00:28:01,610 --> 00:27:59,340

you know breakdown now if you want to

647

00:28:04,549 --> 00:28:01,620

sort of give the contactees the sort of

648

00:28:07,430 --> 00:28:04,559

benefit of the doubt about this you can

649

00:28:09,890 --> 00:28:07,440

say well maybe the technology was Far

650

00:28:11,630 --> 00:28:09,900

and Away uh more

651
00:28:13,970 --> 00:28:11,640
um more advanced than what we are used

652
00:28:16,610 --> 00:28:13,980
to but the space Brothers presented it

653
00:28:20,390 --> 00:28:16,620
in a visual form a visual and tactile

654
00:28:23,390 --> 00:28:20,400
form that was familiar so as not to

655
00:28:26,090 --> 00:28:23,400
completely break a contactee's mind kind

656
00:28:29,330 --> 00:28:26,100
of in in the sense of of yes on Star

657
00:28:31,430 --> 00:28:29,340
Trek it's the 23rd and 24th century but

658
00:28:33,590 --> 00:28:31,440
boy those Starships seem to to operate

659
00:28:35,450 --> 00:28:33,600
with big chunky plastic switches or

660
00:28:37,669 --> 00:28:35,460
touch screens that are

661
00:28:39,470 --> 00:28:37,679
kind of like what we use well that's

662
00:28:42,110 --> 00:28:39,480
because visually they have to present it

663
00:28:44,570 --> 00:28:42,120

in a way that that we understand

664

00:28:47,029 --> 00:28:44,580

um I wonder if the same thing is true of

665

00:28:49,370 --> 00:28:47,039

uh of contactees assuming that these

666

00:28:50,810 --> 00:28:49,380

things are all real

667

00:28:54,230 --> 00:28:50,820

um

668

00:28:56,930 --> 00:28:54,240

uh Laurel over on Patron paid over on

669

00:28:58,909 --> 00:28:56,940

Patron over on patreon says If This Were

670

00:29:00,289 --> 00:28:58,919

Real the admission that oh yeah we don't

671

00:29:02,090 --> 00:29:00,299

really understand how this technology

672

00:29:04,610 --> 00:29:02,100

Works ourselves but we zap people's

673

00:29:06,769 --> 00:29:04,620

brains with it all the time would be

674

00:29:08,450 --> 00:29:06,779

really worrying also pretty funny that

675

00:29:10,370 --> 00:29:08,460

he whacks his horny about Lynn Aries

676

00:29:12,110 --> 00:29:10,380

figure only to then describe her as

677

00:29:15,110 --> 00:29:12,120

wearing ski gear which gives everyone

678

00:29:17,870 --> 00:29:15,120

the figure of a baked potato also the

679

00:29:20,810 --> 00:29:17,880

letter from the small alien child is

680

00:29:23,149 --> 00:29:20,820

precious yes I loved the the alien kid

681

00:29:25,549 --> 00:29:23,159

letter I thought that was

682

00:29:26,149 --> 00:29:25,559

um that was pretty good

683

00:29:28,850 --> 00:29:26,159

um

684

00:29:30,549 --> 00:29:28,860

Gabriel McKee a long time listener and

685

00:29:33,169 --> 00:29:30,559

friend of the Show

686

00:29:34,850 --> 00:29:33,179

puts his research skills to use to tell

687

00:29:37,010 --> 00:29:34,860

us that as for the phrase you

688

00:29:39,350 --> 00:29:37,020

followedger it may not be pretty but it

689

00:29:42,110 --> 00:29:39,360

was in use early the ufologer was the

690

00:29:46,610 --> 00:29:42,120

title of a Washington DC scene launched

691

00:29:48,769 --> 00:29:46,620

in 1957 so ufologer is definitely a term

692

00:29:52,010 --> 00:29:48,779

that has been out there

693

00:29:54,470 --> 00:29:52,020

we got a couple of emails as well

694

00:29:56,510 --> 00:29:54,480

um Richard emails to say I really

695

00:29:58,130 --> 00:29:56,520

enjoyed the episode on Robert Renaud I

696

00:29:59,630 --> 00:29:58,140

found it really interesting that Renaud

697

00:30:01,850 --> 00:29:59,640

would describe the aliens translation

698

00:30:04,190 --> 00:30:01,860

device as needing both sounds and mental

699

00:30:06,529 --> 00:30:04,200

imagery this reflects an old-fashioned

700

00:30:09,169 --> 00:30:06,539

though not outdated is structuralist

701
00:30:10,909 --> 00:30:09,179
notion of language as a system of signs

702
00:30:13,310 --> 00:30:10,919
composed of a sound pattern or sound

703
00:30:15,110 --> 00:30:13,320
waves and psychological parts or word

704
00:30:17,630 --> 00:30:15,120
images and Concepts which are

705
00:30:19,310 --> 00:30:17,640
correspondences of delimited areas of

706
00:30:21,710 --> 00:30:19,320
the amorphous masses of sound and

707
00:30:23,990 --> 00:30:21,720
thought as first defined by Ferdinand de

708
00:30:25,370 --> 00:30:24,000
sasir I don't know if renad was familiar

709
00:30:28,070 --> 00:30:25,380
with cecira's course of General

710
00:30:29,870 --> 00:30:28,080
Linguistics in any case beings of such

711
00:30:33,230 --> 00:30:29,880
Advanced knowledge and Technology

712
00:30:34,730 --> 00:30:33,240
shouldn't need a complex system good old

713
00:30:36,169 --> 00:30:34,740

humans have been able to learn languages

714

00:30:38,149 --> 00:30:36,179

they knew nothing about just from

715

00:30:40,310 --> 00:30:38,159

interacting with people without any kind

716

00:30:41,990 --> 00:30:40,320

of telepathic support I personally know

717

00:30:43,970 --> 00:30:42,000

for instance of an Albanian immigrant to

718

00:30:46,669 --> 00:30:43,980

the U.S who learned English from scratch

719

00:30:49,130 --> 00:30:46,679

by watching Sesame Street that's really

720

00:30:50,570 --> 00:30:49,140

interesting and you would know more

721

00:30:52,310 --> 00:30:50,580

about that than I would and most of our

722

00:30:54,110 --> 00:30:52,320

listeners probably would because I'm I'm

723

00:30:56,570 --> 00:30:54,120

not really up on the linguistic stuff

724

00:30:58,669 --> 00:30:56,580

but it's always struck me as

725

00:31:00,830 --> 00:30:58,679

I don't know I think I've mentioned this

726

00:31:01,789 --> 00:31:00,840

before but but the idea that that alien

727

00:31:03,590 --> 00:31:01,799

beings

728

00:31:06,049 --> 00:31:03,600

um would be so much like us that they

729

00:31:08,149 --> 00:31:06,059

would process language and images and

730

00:31:10,190 --> 00:31:08,159

words and everything in a way that is

731

00:31:14,149 --> 00:31:10,200

recognizable to us now if we are all

732

00:31:17,090 --> 00:31:14,159

sort of cosmic cosmically related that

733

00:31:18,590 --> 00:31:17,100

makes sense but um I find it very

734

00:31:21,049 --> 00:31:18,600

interesting and I I didn't know this

735

00:31:26,149 --> 00:31:21,059

before I read your email Richard that

736

00:31:28,310 --> 00:31:26,159

that the way Renaud describes their this

737

00:31:31,250 --> 00:31:28,320

conception of language you know fits in

738

00:31:33,110 --> 00:31:31,260

with an actual linguistic Theory I I

739

00:31:34,490 --> 00:31:33,120

didn't uh I didn't understand that

740

00:31:38,090 --> 00:31:34,500

before but now

741

00:31:39,769 --> 00:31:38,100

um I find that very very interesting one

742

00:31:42,110 --> 00:31:39,779

final email from someone signing

743

00:31:44,690 --> 00:31:42,120

themselves the exiled and exalted tenth

744

00:31:46,669 --> 00:31:44,700

member of the nine which I like

745

00:31:49,130 --> 00:31:46,679

um this is this is not really a draenad

746

00:31:51,409 --> 00:31:49,140

but it's about contactism more generally

747

00:31:52,730 --> 00:31:51,419

as someone who's part of an academic

748

00:31:54,169 --> 00:31:52,740

field history and has a strong

749

00:31:56,210 --> 00:31:54,179

understanding of its function to

750

00:31:57,769 --> 00:31:56,220

discover dissect and disseminate what

751
00:31:59,630 --> 00:31:57,779
recommend foundations do you have for

752
00:32:01,909 --> 00:31:59,640
ufology in terms of first principles

753
00:32:04,789 --> 00:32:01,919
goals and methods how can someone or

754
00:32:06,950 --> 00:32:04,799
anyone either find true answers or

755
00:32:08,210 --> 00:32:06,960
investigate okay that's that's the first

756
00:32:09,370 --> 00:32:08,220
part

757
00:32:12,110 --> 00:32:09,380
um so

758
00:32:14,870 --> 00:32:12,120
I think this is the way I always sort of

759
00:32:17,630 --> 00:32:14,880
sort of see it is that that contact

760
00:32:19,909 --> 00:32:17,640
deism or ufology in general but but

761
00:32:22,130 --> 00:32:19,919
contact theism is sort of the thing I

762
00:32:25,549 --> 00:32:22,140
get into a bit

763
00:32:28,490 --> 00:32:25,559

um you can sort of look at it as a a

764

00:32:32,570 --> 00:32:28,500

cultural phenomenon that can be viewed

765

00:32:34,310 --> 00:32:32,580

or examined through a variety of lenses

766

00:32:36,950 --> 00:32:34,320

there's the the sort of historical

767

00:32:41,330 --> 00:32:36,960

aspect of looking at these primary

768

00:32:43,149 --> 00:32:41,340

sources from ufology and using them to

769

00:32:47,210 --> 00:32:43,159

gain a

770

00:32:50,510 --> 00:32:47,220

broader understanding of the world or a

771

00:32:52,490 --> 00:32:50,520

particular Nation at a given time you

772

00:32:56,210 --> 00:32:52,500

can look at the Historical development

773

00:32:58,850 --> 00:32:56,220

of UFO belief over the decades the way

774

00:33:00,710 --> 00:32:58,860

it twists and turns and evolves and

775

00:33:02,269 --> 00:33:00,720

things like that you can look at use the

776

00:33:04,490 --> 00:33:02,279

tools of a historian to sort of

777

00:33:05,690 --> 00:33:04,500

understand that you can look at it from

778

00:33:06,289 --> 00:33:05,700

a more

779

00:33:08,090 --> 00:33:06,299

um

780

00:33:11,149 --> 00:33:08,100

sort of not explicitly historical

781

00:33:13,310 --> 00:33:11,159

cultural cultural Theory perspective

782

00:33:15,049 --> 00:33:13,320

which makes my head hurt so I'll leave

783

00:33:17,750 --> 00:33:15,059

that to others there are sociological

784

00:33:21,409 --> 00:33:17,760

aspects to consider you could probably

785

00:33:24,049 --> 00:33:21,419

do sort of Economic and socioeconomic

786

00:33:26,750 --> 00:33:24,059

class analyzes of ufology you could look

787

00:33:29,630 --> 00:33:26,760

at it through the lens of gender and

788

00:33:31,610 --> 00:33:29,640

sexuality you can take a religious

789

00:33:34,130 --> 00:33:31,620

studies approach as Scholars have been

790

00:33:37,789 --> 00:33:34,140

doing for for decades really the first

791

00:33:39,409 --> 00:33:37,799

Scholars to really look at um at the UFO

792

00:33:41,029 --> 00:33:39,419

movement and contact these in particular

793

00:33:43,909 --> 00:33:41,039

were

794

00:33:46,310 --> 00:33:43,919

um some some really good religious

795

00:33:51,289 --> 00:33:46,320

studies folks back in the the late 60s

796

00:33:54,889 --> 00:33:51,299

and into the 1970s you can you can look

797

00:33:57,830 --> 00:33:54,899

at the development of UFO stories and

798

00:34:01,130 --> 00:33:57,840

tales in terms of um as a modern

799

00:34:02,509 --> 00:34:01,140

folklore you can look at all of those

800

00:34:04,789 --> 00:34:02,519

things but I'm not sure you're going to

801
00:34:08,270 --> 00:34:04,799
find some true answers about what people

802
00:34:11,810 --> 00:34:08,280
are seeing in the skies you can find all

803
00:34:15,950 --> 00:34:11,820
sorts of answers true answers about

804
00:34:17,690 --> 00:34:15,960
how people have described or reacted to

805
00:34:20,990 --> 00:34:17,700
the things seen in the Skies over the

806
00:34:23,570 --> 00:34:21,000
years but as for what they've actually

807
00:34:25,010 --> 00:34:23,580
seen I'm not sure as far as

808
00:34:28,369 --> 00:34:25,020
investigating

809
00:34:31,070 --> 00:34:28,379
um sightings or encounters I think

810
00:34:32,329 --> 00:34:31,080
um from my historical perspective and my

811
00:34:34,010 --> 00:34:32,339
friend Paul Kimball sort of mentioned

812
00:34:37,129 --> 00:34:34,020
this first mentioned this about 10 oh

813
00:34:38,629 --> 00:34:37,139

gosh 10 15 years ago now that one of the

814

00:34:40,369 --> 00:34:38,639

best sets of tools that a UFO

815

00:34:43,129 --> 00:34:40,379

investigator could have is to to

816

00:34:46,250 --> 00:34:43,139

basically learn how oral historians

817

00:34:49,550 --> 00:34:46,260

interview subjects and

818

00:34:52,250 --> 00:34:49,560

um avoid asking leading questions and

819

00:34:55,250 --> 00:34:52,260

know how to to ask good follow-ups and

820

00:34:58,010 --> 00:34:55,260

and things like that okay next uh number

821

00:35:00,109 --> 00:34:58,020

10 says do any contactees or other

822

00:35:02,329 --> 00:35:00,119

ufologists make note of what is very

823

00:35:04,849 --> 00:35:02,339

clearly to me reads as I guess positive

824

00:35:07,329 --> 00:35:04,859

colonialism in contact the Encounters

825

00:35:10,190 --> 00:35:07,339

this is an interesting question because

826

00:35:12,470 --> 00:35:10,200

the the the sort of topic of of

827

00:35:17,150 --> 00:35:12,480

colonialism and Imperial some things

828

00:35:20,690 --> 00:35:17,160

like that is is a is a very very massive

829

00:35:24,770 --> 00:35:20,700

and significant one and one thing that

830

00:35:28,010 --> 00:35:24,780

that sort of jumps out to me is in many

831

00:35:29,569 --> 00:35:28,020

contact e cases there is a um in

832

00:35:32,630 --> 00:35:29,579

accounts and encounters and things like

833

00:35:35,210 --> 00:35:32,640

that and the manifestos that Manifesto

834

00:35:38,450 --> 00:35:35,220

is disguised as UFO books that accompany

835

00:35:42,950 --> 00:35:38,460

them there is a sense of

836

00:35:45,890 --> 00:35:42,960

of the enlightened Advanced people have

837

00:35:50,089 --> 00:35:45,900

come to the benighted horrible place and

838

00:35:51,890 --> 00:35:50,099

are providing information that will you

839

00:35:54,530 --> 00:35:51,900

know make things all better these

840

00:35:57,170 --> 00:35:54,540

Advanced people from across the sea of

841

00:35:59,930 --> 00:35:57,180

stars know how to make things uh know

842

00:36:03,410 --> 00:35:59,940

how to make things better and it does um

843

00:36:08,630 --> 00:36:03,420

it does present as a sort of sort of the

844

00:36:12,890 --> 00:36:08,640

the Happy Shiny sort of sparkly clean

845

00:36:14,690 --> 00:36:12,900

good facade of of how colonialism has

846

00:36:17,450 --> 00:36:14,700

presented itself you know we're we're

847

00:36:20,150 --> 00:36:17,460

providing uplift we are

848

00:36:22,069 --> 00:36:20,160

um we're it's it's benevolent

849

00:36:24,950 --> 00:36:22,079

um I think one difference in the way

850

00:36:26,870 --> 00:36:24,960

that a lot of contactee stories

851

00:36:28,790 --> 00:36:26,880

present this and

852

00:36:31,970 --> 00:36:28,800

there are exceptions as we will see

853

00:36:35,390 --> 00:36:31,980

after the break is that usually there is

854

00:36:37,670 --> 00:36:35,400

some kind of non-interference

855

00:36:40,310 --> 00:36:37,680

thing they're presenting us with the

856

00:36:42,829 --> 00:36:40,320

information but we have to embrace it

857

00:36:46,609 --> 00:36:42,839

ourselves here on Earth as as opposed to

858

00:36:50,170 --> 00:36:46,619

it being being imposed on us but but in

859

00:36:55,490 --> 00:36:50,180

general yes there is I I think there are

860

00:36:57,650 --> 00:36:55,500

extreme overtones of colonialism in a

861

00:36:59,030 --> 00:36:57,660

lot of contactee encounters and and that

862

00:37:01,609 --> 00:36:59,040

would actually be a pretty good

863

00:37:03,650 --> 00:37:01,619

conference presentation for a UFO

864

00:37:04,250 --> 00:37:03,660

conference or a real conference

865

00:37:06,109 --> 00:37:04,260

um

866

00:37:08,210 --> 00:37:06,119

yeah I'm gonna gonna think about that

867

00:37:10,849 --> 00:37:08,220

because that's it does it does come out

868

00:37:12,950 --> 00:37:10,859

it does come out quite

869

00:37:17,390 --> 00:37:12,960

quite a bit and I'm not

870

00:37:20,870 --> 00:37:17,400

um I'm not as thoroughly up to date on

871

00:37:23,810 --> 00:37:20,880

Modern academic studies of sort of

872

00:37:26,810 --> 00:37:23,820

colonialist culture and overtones and

873

00:37:30,530 --> 00:37:26,820

and things like that as I I should be

874

00:37:32,569 --> 00:37:30,540

but just from my not an expert on this

875

00:37:35,390 --> 00:37:32,579

aspect of things perspective there

876

00:37:37,910 --> 00:37:35,400

definitely seems to be some parallels

877

00:37:42,349 --> 00:37:37,920

thank you so much for that email I I

878

00:37:44,630 --> 00:37:42,359

love I I sound like I'm like I'm being

879

00:37:47,030 --> 00:37:44,640

sort of fawning and fulsome and whatever

880

00:37:51,470 --> 00:37:47,040

but I seriously think that the saucer

881

00:37:55,190 --> 00:37:51,480

life has the most erudite listeners in

882

00:37:57,050 --> 00:37:55,200

all of paranormal podcasting and with

883

00:37:59,569 --> 00:37:57,060

that um with that very gracious

884

00:38:02,810 --> 00:37:59,579

compliment out of the way let's get back

885

00:38:05,150 --> 00:38:02,820

to uh to Bob or not and this encounter

886

00:38:10,510 --> 00:38:05,160

in California

887

00:38:15,470 --> 00:38:12,650

continuing his tour of the California

888

00:38:17,510 --> 00:38:15,480

base and visits among other things what

889

00:38:20,510 --> 00:38:17,520

can only be described as a television

890

00:38:22,910 --> 00:38:20,520

Studio there's a computer complex sort

891

00:38:25,550 --> 00:38:22,920

of computer room and a large Hangar with

892

00:38:28,130 --> 00:38:25,560

various Scout craft in it but the climax

893

00:38:31,310 --> 00:38:28,140

of The Encounter is meeting with two men

894

00:38:34,849 --> 00:38:31,320

one of them we have met before but the

895

00:38:37,069 --> 00:38:34,859

other is a new face now Bob is in one of

896

00:38:38,569 --> 00:38:37,079

the big Lounge rooms which like the

897

00:38:41,390 --> 00:38:38,579

lounge room in the Massachusetts space

898

00:38:44,390 --> 00:38:41,400

from the last episode and the sort of

899

00:38:46,790 --> 00:38:44,400

accommodations in the craft through

900

00:38:49,430 --> 00:38:46,800

which he was transported to the space

901
00:38:52,370 --> 00:38:49,440
it's gorgeous it's got the the carpet

902
00:38:53,510 --> 00:38:52,380
it's it's got the the couches or the

903
00:38:55,609 --> 00:38:53,520
Vans

904
00:38:57,290 --> 00:38:55,619
um it's got all the stuff and and Bob is

905
00:39:00,109 --> 00:38:57,300
sort of hanging out waiting for the

906
00:39:02,089 --> 00:39:00,119
guests to arrive and um and just sort of

907
00:39:04,910 --> 00:39:02,099
thinking about how wonderful it is to

908
00:39:10,010 --> 00:39:04,920
know all these people from uh for from

909
00:39:14,089 --> 00:39:12,349
my self-inspection was interrupted by

910
00:39:16,490 --> 00:39:14,099
the two great men that entered quietly

911
00:39:19,190 --> 00:39:16,500
into the lounge I instantly recognized

912
00:39:20,810 --> 00:39:19,200
my old friend Master Colin Lee and we

913
00:39:23,150 --> 00:39:20,820

all stood to greet them as they joined

914

00:39:25,550 --> 00:39:23,160

us the other came directly over to me

915

00:39:27,530 --> 00:39:25,560

took my hand in the usual hand clasp and

916

00:39:29,990 --> 00:39:27,540

said I am pleased to meet you brother

917

00:39:32,270 --> 00:39:30,000

there is one more guest coming that just

918

00:39:34,790 --> 00:39:32,280

arrived from corindor he asked to be

919

00:39:36,890 --> 00:39:34,800

here as well as he finished speaking a

920

00:39:39,410 --> 00:39:36,900

young man apparently about 25 years old

921

00:39:42,470 --> 00:39:39,420

came through the door Master Callan Lee

922

00:39:44,710 --> 00:39:42,480

introduced him Bob this is altimvedra

923

00:39:47,690 --> 00:39:44,720

the president of corandor

924

00:39:50,210 --> 00:39:47,700

whoa Nelly when I caught my breath after

925

00:39:51,770 --> 00:39:50,220

the shock of that one I asked no one in

926

00:39:53,810 --> 00:39:51,780

particular if the emperor of the

927

00:39:55,910 --> 00:39:53,820

universe was waiting in the wings the

928

00:39:57,410 --> 00:39:55,920

jest evoked warm laughter from my

929

00:40:00,589 --> 00:39:57,420

illustrious companions

930

00:40:03,589 --> 00:40:00,599

[Music]

931

00:40:06,829 --> 00:40:03,599

I like the woe nelly there um he really

932

00:40:08,510 --> 00:40:06,839

sort of goes overboard on oh my gosh I

933

00:40:10,849 --> 00:40:08,520

can't believe it's the president of the

934

00:40:12,770 --> 00:40:10,859

whole planet which there's a little bit

935

00:40:14,690 --> 00:40:12,780

of I don't know if incongruity is the

936

00:40:16,910 --> 00:40:14,700

right word but it's sort of sort of

937

00:40:18,589 --> 00:40:16,920

funny he's got this this total shock at

938

00:40:21,490 --> 00:40:18,599

meeting the president

939

00:40:24,410 --> 00:40:21,500

um when he is standing in an alien base

940

00:40:26,390 --> 00:40:24,420

deep below the Pacific Ocean off the

941

00:40:28,849 --> 00:40:26,400

coast of California when he has ridden

942

00:40:31,370 --> 00:40:28,859

in flying saucers when he has met an

943

00:40:35,390 --> 00:40:31,380

Ascender as an ascended Master when he

944

00:40:38,089 --> 00:40:35,400

is sort of crushing on a beautiful alien

945

00:40:40,130 --> 00:40:38,099

psychologist but no meeting meeting the

946

00:40:43,490 --> 00:40:40,140

president of the alien planet that's

947

00:40:46,130 --> 00:40:43,500

what really what really blows him away

948

00:40:48,829 --> 00:40:46,140

now the president doesn't waste any time

949

00:40:51,290 --> 00:40:48,839

before getting down to the business of

950

00:40:53,210 --> 00:40:51,300

talking about a lot of geopolitical

951
00:40:55,970 --> 00:40:53,220
things that are going on

952
00:40:58,849 --> 00:40:55,980
on the planet Earth during the early

953
00:41:00,950 --> 00:40:58,859
1960s here we are we are after the

954
00:41:04,490 --> 00:41:00,960
assassination of President Kennedy in

955
00:41:06,890 --> 00:41:04,500
our bobbernad timeline and there are of

956
00:41:10,010 --> 00:41:06,900
course continuing concerns about the

957
00:41:12,650 --> 00:41:10,020
Cold War but president altimvedra

958
00:41:16,370 --> 00:41:12,660
has some perhaps

959
00:41:19,550 --> 00:41:16,380
comforting news for Bob and really for

960
00:41:22,970 --> 00:41:21,470
you have no doubt noticed during the

961
00:41:24,410 --> 00:41:22,980
past months that there has been a

962
00:41:27,109 --> 00:41:24,420
gradual increase in international

963
00:41:28,310 --> 00:41:27,119

cooperation between the USA and the

964

00:41:31,010 --> 00:41:28,320

Soviet Union

965

00:41:32,870 --> 00:41:31,020

we can tell you now that one of those

966

00:41:35,450 --> 00:41:32,880

whom we have been psych printing these

967

00:41:38,690 --> 00:41:35,460

days is none other than Premier Nikita s

968

00:41:40,370 --> 00:41:38,700

Khrushchev we were also transmitting to

969

00:41:41,450 --> 00:41:40,380

President Kennedy before his tragic

970

00:41:43,490 --> 00:41:41,460

departure

971

00:41:46,010 --> 00:41:43,500

we have now set up a worldwide program

972

00:41:47,930 --> 00:41:46,020

of Psych printing to include all the

973

00:41:50,150 --> 00:41:47,940

major leaders of the world and in the

974

00:41:51,650 --> 00:41:50,160

U.S and Russia this includes members of

975

00:41:54,349 --> 00:41:51,660

the respective governments other than

976
00:41:56,390 --> 00:41:54,359
the president or Premier in the U.S for

977
00:41:58,490 --> 00:41:56,400
example we are working on the Senators

978
00:42:01,370 --> 00:41:58,500
the representatives and the cabinet

979
00:42:04,250 --> 00:42:01,380
officials thank you

980
00:42:06,710 --> 00:42:04,260
I for one am glad the aliens are using

981
00:42:09,170 --> 00:42:06,720
their mind control I'm sorry psych

982
00:42:11,510 --> 00:42:09,180
printing Rays to influence the

983
00:42:15,410 --> 00:42:11,520
governments of the planet that sounds

984
00:42:17,089 --> 00:42:15,420
like a fabulous idea I'm not certain how

985
00:42:19,010 --> 00:42:17,099
I feel about this sort of narrative

986
00:42:22,010 --> 00:42:19,020
strand where the space brothers are

987
00:42:23,750 --> 00:42:22,020
actively influencing things to this

988
00:42:25,130 --> 00:42:23,760

degree and I mentioned talking about

989

00:42:26,690 --> 00:42:25,140

that that one email during the break

990

00:42:29,810 --> 00:42:26,700

that that usually there's this

991

00:42:32,930 --> 00:42:29,820

non-interference policy that space

992

00:42:36,349 --> 00:42:32,940

Brothers operate under but with the

993

00:42:40,010 --> 00:42:36,359

Corinthians that doesn't seem to be the

994

00:42:43,970 --> 00:42:40,020

case and this is this is kind of unusual

995

00:42:45,410 --> 00:42:43,980

and I'm certain Renaud would argue that

996

00:42:47,650 --> 00:42:45,420

the psych printing doesn't control

997

00:42:50,810 --> 00:42:47,660

anybody's actions it only provides

998

00:42:53,690 --> 00:42:50,820

influence and and and sort of feelings

999

00:42:57,170 --> 00:42:53,700

that hopefully they will they will act

1000

00:42:59,630 --> 00:42:57,180

upon but at the same time

1001

00:43:02,990 --> 00:42:59,640

it's it's a little it's a little

1002

00:43:04,370 --> 00:43:03,000

disconcerting it's we're not maybe this

1003

00:43:06,829 --> 00:43:04,380

is the wrong way to think about it but

1004

00:43:08,630 --> 00:43:06,839

we're not in the 50s anymore

1005

00:43:11,030 --> 00:43:08,640

um things have gotten rough a

1006

00:43:14,210 --> 00:43:11,040

president's been assassinated the war in

1007

00:43:16,790 --> 00:43:14,220

Vietnam is is is starting to heat up and

1008

00:43:18,170 --> 00:43:16,800

we've got to do something serious the

1009

00:43:20,870 --> 00:43:18,180

Corinthians might think to themselves

1010

00:43:23,630 --> 00:43:20,880

before these humans destroy themselves

1011

00:43:25,670 --> 00:43:23,640

completely the President also has some

1012

00:43:28,190 --> 00:43:25,680

good points to make about how the

1013

00:43:31,010 --> 00:43:28,200

American economy works or rather how it

1014

00:43:35,569 --> 00:43:33,650

you're seeing it become common where a

1015

00:43:37,309 --> 00:43:35,579

certain product overloads the market to

1016

00:43:40,010 --> 00:43:37,319

the point where it cannot possibly be

1017

00:43:42,349 --> 00:43:40,020

consumed this leads to wasted material

1018

00:43:44,030 --> 00:43:42,359

Manpower money and time

1019

00:43:45,770 --> 00:43:44,040

on the other hand there are things that

1020

00:43:47,630 --> 00:43:45,780

are sorely needed by your people and yet

1021

00:43:50,150 --> 00:43:47,640

are being manufactured by only a few

1022

00:43:52,190 --> 00:43:50,160

companies among these is a low-cost

1023

00:43:55,550 --> 00:43:52,200

automobile the price under a thousand

1024

00:43:57,530 --> 00:43:55,560

dollars there's also a need for a

1025

00:43:59,690 --> 00:43:57,540

self-contained power source for the home

1026
00:44:02,030 --> 00:43:59,700
to make such things as power failures

1027
00:44:04,069 --> 00:44:02,040
Obsolete and bringing electricity to

1028
00:44:05,329 --> 00:44:04,079
everyone no matter how far from a city

1029
00:44:07,670 --> 00:44:05,339
or utility

1030
00:44:09,829 --> 00:44:07,680
also I might name a food which is

1031
00:44:11,630 --> 00:44:09,839
practically waste free and a means of

1032
00:44:14,329 --> 00:44:11,640
containing it in a consumable package

1033
00:44:15,890 --> 00:44:14,339
also a way of processing it cheaply so

1034
00:44:18,470 --> 00:44:15,900
that it might be stored for indefinite

1035
00:44:20,630 --> 00:44:18,480
periods these are within your industry's

1036
00:44:22,670 --> 00:44:20,640
reach you know that you have an excess

1037
00:44:25,190 --> 00:44:22,680
of radios hair dryers and electric

1038
00:44:27,050 --> 00:44:25,200

toothbrushes why not employ the out of

1039

00:44:29,329 --> 00:44:27,060

work in producing the Necessities that

1040

00:44:31,490 --> 00:44:29,339

you now lack another point I might

1041

00:44:33,349 --> 00:44:31,500

mention is that I have heard many of

1042

00:44:36,290 --> 00:44:33,359

your roads are on rather sad condition

1043

00:44:38,809 --> 00:44:36,300

this in itself suggests a source of work

1044

00:44:40,910 --> 00:44:38,819

for thousands if not Millions why not

1045

00:44:42,890 --> 00:44:40,920

reclaim your deserts build huge

1046

00:44:44,990 --> 00:44:42,900

distillation plans to convert seawater

1047

00:44:47,390 --> 00:44:45,000

to a more useful form or set up

1048

00:44:49,550 --> 00:44:47,400

operations to eliminate slums in cities

1049

00:44:51,589 --> 00:44:49,560

all these programs would have a

1050

00:44:53,210 --> 00:44:51,599

stimulating effect on your economy and

1051
00:44:55,609 --> 00:44:53,220
would certainly give you enough work to

1052
00:44:59,210 --> 00:44:55,619
keep your entire population busy for

1053
00:45:04,010 --> 00:45:01,550
I don't understand why you silly humans

1054
00:45:07,849 --> 00:45:04,020
don't just solve your problems

1055
00:45:10,309 --> 00:45:07,859
um that's kind of the vibe I get uh it's

1056
00:45:13,430 --> 00:45:10,319
it's like the president is suggesting

1057
00:45:15,710 --> 00:45:13,440
sort of New Deal work programs only

1058
00:45:19,250 --> 00:45:15,720
without the consideration of

1059
00:45:22,190 --> 00:45:19,260
paying for these programs they they seem

1060
00:45:23,990 --> 00:45:22,200
to forget that money is an issue that

1061
00:45:26,569 --> 00:45:24,000
needs to be dealt with unless it's

1062
00:45:29,930 --> 00:45:26,579
making a low-cost automobile of a price

1063
00:45:30,829 --> 00:45:29,940

under a thousand dollars I was gonna go

1064

00:45:35,390 --> 00:45:30,839

down

1065

00:45:38,930 --> 00:45:35,400

a rabbit hole of car prices in 1964 but

1066

00:45:43,069 --> 00:45:38,940

I decided that my time was better spent

1067

00:45:45,589 --> 00:45:43,079

doing almost anything else and I am I'm

1068

00:45:48,050 --> 00:45:45,599

interested in in the food he might name

1069

00:45:49,910 --> 00:45:48,060

which is practically waste free and a

1070

00:45:52,069 --> 00:45:49,920

means of containing it in a consumable

1071

00:45:55,069 --> 00:45:52,079

package that can be stored for

1072

00:45:58,790 --> 00:45:55,079

indefinite periods this it sounds like a

1073

00:46:01,250 --> 00:45:58,800

strange sort of riddle uh suggestions in

1074

00:46:03,890 --> 00:46:01,260

the uh the comments on social media and

1075

00:46:07,190 --> 00:46:03,900

through email are welcome as we try to

1076
00:46:09,950 --> 00:46:07,200
determine what food this might be now on

1077
00:46:12,170 --> 00:46:09,960
the subject of Economics we we do know

1078
00:46:14,630 --> 00:46:12,180
from the last episode that the

1079
00:46:18,290 --> 00:46:14,640
Corinthians support Gabriel Greene's

1080
00:46:20,690 --> 00:46:18,300
theory of Prior Choice economics so I'm

1081
00:46:24,470 --> 00:46:20,700
sure this would uh this would work into

1082
00:46:26,690 --> 00:46:24,480
this somehow but the president doesn't

1083
00:46:28,569 --> 00:46:26,700
bring up prior Choice economics in this

1084
00:46:31,849 --> 00:46:28,579
particular discussion of course

1085
00:46:33,530 --> 00:46:31,859
geopolitics is never far from the main

1086
00:46:35,690 --> 00:46:33,540
topic of conversation when talking with

1087
00:46:37,849 --> 00:46:35,700
any Corinthian official and the

1088
00:46:40,609 --> 00:46:37,859

president does return to geopolitics

1089

00:46:44,990 --> 00:46:40,619

with a discussion of the situation in

1090

00:46:49,010 --> 00:46:46,670

another topic that I should like to

1091

00:46:51,290 --> 00:46:49,020

discuss the policy of ignoring communist

1092

00:46:53,150 --> 00:46:51,300

China it seems to me that it should be

1093

00:46:54,950 --> 00:46:53,160

evident by now that whether or not the

1094

00:46:57,109 --> 00:46:54,960

United States and its allies care to

1095

00:46:59,990 --> 00:46:57,119

admit that such a place as red China

1096

00:47:01,790 --> 00:47:00,000

exists it will continue to be there if

1097

00:47:04,069 --> 00:47:01,800

left unchecked by keeping it out of the

1098

00:47:06,890 --> 00:47:04,079

United Nations it will become a major

1099

00:47:08,210 --> 00:47:06,900

world power I'm sure that no one would

1100

00:47:10,190 --> 00:47:08,220

like to see the militaristic

1101
00:47:12,050 --> 00:47:10,200
dictatorship of communist China become

1102
00:47:14,870 --> 00:47:12,060
an influence on those striving for peace

1103
00:47:16,609 --> 00:47:14,880
how though can you control a disease by

1104
00:47:18,530 --> 00:47:16,619
hiding your head in the sand and

1105
00:47:20,690 --> 00:47:18,540
pretending it will cure itself

1106
00:47:23,329 --> 00:47:20,700
France had the courage to admit that the

1107
00:47:24,950 --> 00:47:23,339
policy of ostrichiology as I call it is

1108
00:47:26,390 --> 00:47:24,960
not only ridiculous but actually

1109
00:47:28,370 --> 00:47:26,400
dangerous

1110
00:47:30,530 --> 00:47:28,380
the United Nations should immediately

1111
00:47:33,109 --> 00:47:30,540
take in red China if only to keep her

1112
00:47:35,690 --> 00:47:33,119
under control I am sure that her one

1113
00:47:37,790 --> 00:47:35,700

more vote won't change much if in

1114

00:47:40,130 --> 00:47:37,800

admitting her many uncommitted nations

1115

00:47:43,190 --> 00:47:40,140

swing toward the Western Bloc if only

1116

00:47:44,809 --> 00:47:43,200

for protection who knows maybe it is

1117

00:47:47,089 --> 00:47:44,819

possible that by granting communist

1118

00:47:47,930 --> 00:47:47,099

China admittance she will soften her

1119

00:47:50,089 --> 00:47:47,940

stance

1120

00:47:51,829 --> 00:47:50,099

you must admit that in any case the

1121

00:47:53,930 --> 00:47:51,839

present position of the U.S and its

1122

00:47:55,970 --> 00:47:53,940

allies is a bit inclined toward wishful

1123

00:47:58,550 --> 00:47:55,980

thinking you should reconsider this

1124

00:48:00,470 --> 00:47:58,560

policy before it proves to be your great

1125

00:48:02,569 --> 00:48:00,480

mistake

1126

00:48:05,030 --> 00:48:02,579

[Music]

1127

00:48:08,930 --> 00:48:05,040

just to get it out of the way

1128

00:48:11,210 --> 00:48:08,940

yes question that sort of seems kind of

1129

00:48:14,210 --> 00:48:11,220

cynical and ignores the whole way that

1130

00:48:16,430 --> 00:48:14,220

contacting narratives are but how do the

1131

00:48:18,770 --> 00:48:16,440

Corinthians know what an ostrich is much

1132

00:48:20,390 --> 00:48:18,780

less the ostrich's propensity to stick

1133

00:48:21,650 --> 00:48:20,400

its head in the sand supposedly when

1134

00:48:23,750 --> 00:48:21,660

there is danger

1135

00:48:25,730 --> 00:48:23,760

how do they know about the ostrich and

1136

00:48:28,309 --> 00:48:25,740

this cliché about the ostrich so

1137

00:48:31,130 --> 00:48:28,319

thoroughly that the president has coined

1138

00:48:32,109 --> 00:48:31,140

the term ostrich ology

1139

00:48:35,210 --> 00:48:32,119

um

1140

00:48:37,790 --> 00:48:35,220

because none of these the story isn't

1141

00:48:39,109 --> 00:48:37,800

real and this is a vehicle for Bob to

1142

00:48:43,250 --> 00:48:39,119

talk about his foreign policy ideas

1143

00:48:44,450 --> 00:48:43,260

that's why of course so that's out of

1144

00:48:48,230 --> 00:48:44,460

the way

1145

00:48:50,750 --> 00:48:48,240

but this is this is actually not bad and

1146

00:48:54,290 --> 00:48:50,760

what's interesting is on the website Bob

1147

00:48:57,950 --> 00:48:54,300

has his usual caveat that this was you

1148

00:49:00,050 --> 00:48:57,960

know an old an old thing and he says as

1149

00:49:01,670 --> 00:49:00,060

this is committed to the computer the

1150

00:49:03,710 --> 00:49:01,680

conditions in the world have drastically

1151
00:49:05,630 --> 00:49:03,720
changed Bob says with Communism all but

1152
00:49:06,950 --> 00:49:05,640
destroyed the only remaining communist

1153
00:49:09,530 --> 00:49:06,960
nation of the world of world

1154
00:49:11,270 --> 00:49:09,540
significance is China the Corinthians

1155
00:49:13,190 --> 00:49:11,280
have freely admitted that they aired

1156
00:49:17,329 --> 00:49:13,200
greatly in their analysis of China

1157
00:49:20,870 --> 00:49:17,339
that's what Bob said in the 2000s when

1158
00:49:24,170 --> 00:49:20,880
he put this on his website but I don't

1159
00:49:26,510 --> 00:49:24,180
think the Corinthians were wrong that

1160
00:49:28,490 --> 00:49:26,520
the United States would have to

1161
00:49:31,430 --> 00:49:28,500
deal with

1162
00:49:33,710 --> 00:49:31,440
the People's Republic of China in some

1163
00:49:35,390 --> 00:49:33,720

way now putting it in the United Nations

1164

00:49:37,970 --> 00:49:35,400

as a way to keep a check on its Growing

1165

00:49:40,970 --> 00:49:37,980

Power I'm not sure that's

1166

00:49:43,430 --> 00:49:40,980

totally what um would have been the best

1167

00:49:46,849 --> 00:49:43,440

idea but it was only a few years later

1168

00:49:50,270 --> 00:49:46,859

in 1967 that former vice president and

1169

00:49:53,030 --> 00:49:50,280

future president Richard Nixon wrote his

1170

00:49:55,010 --> 00:49:53,040

um his article Asia after Vietnam in

1171

00:49:57,470 --> 00:49:55,020

foreign affairs magazine where he saw

1172

00:50:00,470 --> 00:49:57,480

that that there was going to be a pivot

1173

00:50:01,790 --> 00:50:00,480

toward the Pacific uh the Pacific Rim

1174

00:50:04,309 --> 00:50:01,800

Nations including the People's Republic

1175

00:50:06,050 --> 00:50:04,319

of China by the United States in the

1176

00:50:08,630 --> 00:50:06,060

near future and that it was necessary

1177

00:50:10,970 --> 00:50:08,640

you know sort of geopolitically so I

1178

00:50:13,790 --> 00:50:10,980

don't think the Corinthians are too far

1179

00:50:17,210 --> 00:50:13,800

off the Mark here although I really

1180

00:50:18,950 --> 00:50:17,220

would have completely freaked out in a

1181

00:50:21,829 --> 00:50:18,960

good way if there had been some mention

1182

00:50:23,990 --> 00:50:21,839

of them psychoprinting a certain

1183

00:50:26,569 --> 00:50:24,000

politician named Richard Nixon about

1184

00:50:28,490 --> 00:50:26,579

this matter so if the Corinthians had

1185

00:50:32,270 --> 00:50:28,500

actually influenced Nixon and and

1186

00:50:35,510 --> 00:50:32,280

Kissinger to to engineer the um the sort

1187

00:50:37,609 --> 00:50:35,520

of process of opening up to China that

1188

00:50:38,450 --> 00:50:37,619

happened in the early 1970s that would

1189

00:50:45,170 --> 00:50:38,460

have been

1190

00:50:47,870 --> 00:50:45,180

the um the the sort of visit ends soon

1191

00:50:49,849 --> 00:50:47,880

after that but there is an interesting

1192

00:50:52,430 --> 00:50:49,859

PostScript

1193

00:50:57,230 --> 00:50:52,440

added to the the online version that

1194

00:50:59,390 --> 00:50:57,240

includes a a photo of a a an attractive

1195

00:51:01,809 --> 00:50:59,400

blonde woman and it's a photo that it's

1196

00:51:05,030 --> 00:51:01,819

a photograph but it's been digitally

1197

00:51:07,910 --> 00:51:05,040

retouched and and this PostScript

1198

00:51:10,849 --> 00:51:07,920

reads as follows and and this this took

1199

00:51:13,010 --> 00:51:10,859

me by surprise when I first read this

1200

00:51:15,170 --> 00:51:13,020

because I see a picture of an attractive

1201
00:51:17,690 --> 00:51:15,180
blonde woman at the end of this and I

1202
00:51:21,770 --> 00:51:17,700
think oh wow it's a picture of what Lynn

1203
00:51:26,329 --> 00:51:21,780
Airy looks like listener that is not the

1204
00:51:30,710 --> 00:51:28,430
omitted from this report was a very

1205
00:51:33,470 --> 00:51:30,720
personal 15 minutes or so spent with a

1206
00:51:35,150 --> 00:51:33,480
young lady named Astra Larry or my party

1207
00:51:36,770 --> 00:51:35,160
had been occupied with some base

1208
00:51:38,870 --> 00:51:36,780
business that required their attention

1209
00:51:41,089 --> 00:51:38,880
at the time of our visit she was working

1210
00:51:42,349 --> 00:51:41,099
in the computer room we hit it off

1211
00:51:43,970 --> 00:51:42,359
instantly

1212
00:51:45,650 --> 00:51:43,980
over the course of months my

1213
00:51:47,930 --> 00:51:45,660

relationship with this lovely young lady

1214

00:51:49,309 --> 00:51:47,940

grew closer and more intimate until it

1215

00:51:51,290 --> 00:51:49,319

reached the point where there was no

1216

00:51:53,089 --> 00:51:51,300

longer any question in our minds about

1217

00:51:55,250 --> 00:51:53,099

what was happening and where it was

1218

00:51:57,290 --> 00:51:55,260

leading our Union has only grown

1219

00:51:58,970 --> 00:51:57,300

stronger as the years have passed and

1220

00:52:01,730 --> 00:51:58,980

the promise of a new life with her on

1221

00:52:04,309 --> 00:52:01,740

her Homeworld the end of my time here is

1222

00:52:06,109 --> 00:52:04,319

a source of peace and contentment some

1223

00:52:09,589 --> 00:52:06,119

things are to use a most appropriate

1224

00:52:11,569 --> 00:52:09,599

phrase Written in the Stars the graphics

1225

00:52:13,730 --> 00:52:11,579

seen here was brought to my attention by

1226

00:52:15,530 --> 00:52:13,740

the Corinthians it is the work of an

1227

00:52:17,750 --> 00:52:15,540

unidentified computer artist who has

1228

00:52:20,210 --> 00:52:17,760

been inspired shall we say to create

1229

00:52:22,130 --> 00:52:20,220

this beautiful work of digital art the

1230

00:52:23,990 --> 00:52:22,140

Corinthians directed me to a page where

1231

00:52:26,690 --> 00:52:24,000

the image was found and I instantly

1232

00:52:29,270 --> 00:52:26,700

saved it to disk this image is a close

1233

00:52:31,790 --> 00:52:29,280

approximation of astrolari's face when

1234

00:52:33,349 --> 00:52:31,800

in her present Taran form although her

1235

00:52:35,690 --> 00:52:33,359

hair is somewhat longer than in the

1236

00:52:37,849 --> 00:52:35,700

graphic my great thanks to the unknown

1237

00:52:39,650 --> 00:52:37,859

artist whatever his intention might have

1238

00:52:41,750 --> 00:52:39,660

been in creating this image and whomever

1239

00:52:43,790 --> 00:52:41,760

he might have used as a model his work

1240

00:52:48,950 --> 00:52:43,800

served a purpose of which he most likely

1241

00:52:55,010 --> 00:52:51,190

well this kind of comes out of nowhere

1242

00:52:57,349 --> 00:52:55,020

right I mean just out of nowhere oh by

1243

00:53:01,370 --> 00:52:57,359

the way there's this other woman not uh

1244

00:53:03,650 --> 00:53:01,380

Lynn Airy but Astra astrolari and

1245

00:53:06,650 --> 00:53:03,660

we're we're gonna spend

1246

00:53:09,049 --> 00:53:06,660

the rest of our afterlife together once

1247

00:53:11,690 --> 00:53:09,059

I'm dead I'm gonna be able to be with

1248

00:53:13,790 --> 00:53:11,700

her on her planet now I think I

1249

00:53:16,790 --> 00:53:13,800

mentioned last time on the

1250

00:53:19,609 --> 00:53:16,800

um terracore site that has all of

1251

00:53:22,609 --> 00:53:19,619

renaud's saucer contacts and writings

1252

00:53:25,609 --> 00:53:22,619

there is a massive massive amount of

1253

00:53:28,250 --> 00:53:25,619

stuff so I went looking for further

1254

00:53:32,230 --> 00:53:28,260

stories about astrolari and he he sees

1255

00:53:36,770 --> 00:53:32,240

her again on a a trip to the moon in

1256

00:53:41,390 --> 00:53:36,780

1967 and they uh they hold hands a bit

1257

00:53:42,770 --> 00:53:41,400

but that is about it on his on his first

1258

00:53:48,890 --> 00:53:42,780

trip

1259

00:53:50,930 --> 00:53:48,900

he's able to to see her and he he gushes

1260

00:53:54,470 --> 00:53:50,940

about her and things and then there's a

1261

00:53:57,230 --> 00:53:54,480

contact in March 2007 that he's titled A

1262

00:53:58,970 --> 00:53:57,240

Love written in the stars which is an

1263

00:54:01,730 --> 00:53:58,980

account of what he calls a very personal

1264

00:54:04,609 --> 00:54:01,740

trip to corindar

1265

00:54:07,250 --> 00:54:04,619

um in March of 2007 so there's a link in

1266

00:54:08,870 --> 00:54:07,260

the show Notes too these uh these sites

1267

00:54:11,270 --> 00:54:08,880

or the site where you can find all these

1268

00:54:13,490 --> 00:54:11,280

things and we may return to to more Bob

1269

00:54:15,470 --> 00:54:13,500

Bernard in the future but one last

1270

00:54:19,790 --> 00:54:15,480

encounter or transmission I want to talk

1271

00:54:23,150 --> 00:54:19,800

about on the show today is from February

1272

00:54:25,190 --> 00:54:23,160

of 1964 to 100 hours it's a

1273

00:54:27,370 --> 00:54:25,200

communication from Lynn Airy and it's

1274

00:54:30,230 --> 00:54:27,380

entitled sex and the population

1275

00:54:32,150 --> 00:54:30,240

explosion Lynn Arie Begins by talking

1276

00:54:33,890 --> 00:54:32,160

about the the way that the population

1277

00:54:36,770 --> 00:54:33,900

and the the expected growth of

1278

00:54:38,750 --> 00:54:36,780

population is is going to outstrip the

1279

00:54:40,970 --> 00:54:38,760

resources available to the planet she

1280

00:54:43,910 --> 00:54:40,980

points out India and China and Nations

1281

00:54:47,030 --> 00:54:43,920

and south of South America

1282

00:54:49,069 --> 00:54:47,040

um that have you have large populations

1283

00:54:52,910 --> 00:54:49,079

and and where the population problems

1284

00:54:54,829 --> 00:54:52,920

are worse she says she says Africa is an

1285

00:54:56,150 --> 00:54:54,839

exception because quote it is mostly

1286

00:54:58,970 --> 00:54:56,160

jungle

1287

00:55:01,549 --> 00:54:58,980

she says what we need to do is educate

1288

00:55:02,809 --> 00:55:01,559

parents on quote the advisability of

1289

00:55:04,490 --> 00:55:02,819

small families and the means of

1290

00:55:06,109 --> 00:55:04,500

obtaining the full enjoyment of marital

1291

00:55:08,750 --> 00:55:06,119

privileges without the usual

1292

00:55:12,349 --> 00:55:08,760

consequences the exact means we will

1293

00:55:15,950 --> 00:55:12,359

discuss later so end quote so education

1294

00:55:19,490 --> 00:55:15,960

access to birth control things like that

1295

00:55:20,990 --> 00:55:19,500

again much like the uh the sort of

1296

00:55:23,390 --> 00:55:21,000

geopolitical

1297

00:55:26,450 --> 00:55:23,400

peace Notions International cooperation

1298

00:55:28,549 --> 00:55:26,460

Notions the Corinthians discuss these

1299

00:55:30,890 --> 00:55:28,559

concerns about population about birth

1300

00:55:32,990 --> 00:55:30,900

control education family planning these

1301
00:55:36,950 --> 00:55:33,000
are things that were very much

1302
00:55:39,650 --> 00:55:36,960
in currency in the mid-1960s maybe not

1303
00:55:41,990 --> 00:55:39,660
on the Nightly News but certainly among

1304
00:55:45,170 --> 00:55:42,000
among people who were concerned about

1305
00:55:47,450 --> 00:55:45,180
such things it's not just married men

1306
00:55:50,510 --> 00:55:47,460
and women just having too many babies

1307
00:55:54,829 --> 00:55:50,520
that is the problem there is another

1308
00:55:59,690 --> 00:55:54,839
social issue that can also be be solved

1309
00:56:04,609 --> 00:56:01,970
next we have the alarming number of

1310
00:56:06,890 --> 00:56:04,619
unwed mothers in all nations this is due

1311
00:56:08,390 --> 00:56:06,900
in part to the lack of comprehensive sex

1312
00:56:10,849 --> 00:56:08,400
education and the great number of

1313
00:56:13,490 --> 00:56:10,859

restrictions and unrealistic taboos

1314

00:56:15,650 --> 00:56:13,500

associated with sex by this we mean that

1315

00:56:17,809 --> 00:56:15,660

it seems to be human nature to engage in

1316

00:56:19,910 --> 00:56:17,819

the Forbidden and mysterious I should

1317

00:56:21,890 --> 00:56:19,920

estimate that 95 percent of the unwed

1318

00:56:24,230 --> 00:56:21,900

mothers were never given realistic

1319

00:56:25,970 --> 00:56:24,240

sexual training and had no idea of the

1320

00:56:28,309 --> 00:56:25,980

consequences physically and socially

1321

00:56:30,410 --> 00:56:28,319

that accompany Indiscreet capitulation

1322

00:56:32,390 --> 00:56:30,420

to the pleasures of Union

1323

00:56:34,910 --> 00:56:32,400

the male partner in the ACT is equally

1324

00:56:36,710 --> 00:56:34,920

ignorant of the liabilities involved as

1325

00:56:38,750 --> 00:56:36,720

we see it the main motivation is the

1326

00:56:40,849 --> 00:56:38,760

lack of understanding the clandestine

1327

00:56:43,130 --> 00:56:40,859

secrecy the beckoning mystery that

1328

00:56:44,809 --> 00:56:43,140

surrounds sex making of a process that

1329

00:56:47,690 --> 00:56:44,819

is good and wholesome an object of

1330

00:56:49,970 --> 00:56:47,700

unhealthy curiosity in many cases to the

1331

00:56:51,950 --> 00:56:49,980

extent of cultist Devotion to it as

1332

00:56:54,470 --> 00:56:51,960

witnessed in the early phallic cultures

1333

00:56:56,089 --> 00:56:54,480

what could possibly be more appealing to

1334

00:56:57,890 --> 00:56:56,099

the young adults of your world than

1335

00:56:59,870 --> 00:56:57,900

seeing for themselves what it is to

1336

00:57:01,549 --> 00:56:59,880

consummate their passions their parents

1337

00:57:03,170 --> 00:57:01,559

have hemmed and hauled so much that

1338

00:57:04,490 --> 00:57:03,180

there is only one way to obtain a

1339

00:57:10,730 --> 00:57:04,500

working knowledge of biological

1340

00:57:16,089 --> 00:57:12,589

now I wouldn't call it a New Year's

1341

00:57:19,430 --> 00:57:16,099

resolution but I am going to somehow

1342

00:57:21,950 --> 00:57:19,440

work the phrase in discrete capitulation

1343

00:57:23,809 --> 00:57:21,960

to the pleasures of Union into

1344

00:57:26,809 --> 00:57:23,819

conversation

1345

00:57:28,549 --> 00:57:26,819

um I'm gonna aim for once a month it uh

1346

00:57:29,390 --> 00:57:28,559

it might not

1347

00:57:31,670 --> 00:57:29,400

um

1348

00:57:33,230 --> 00:57:31,680

it might not happen honestly be by the

1349

00:57:34,370 --> 00:57:33,240

time I hit stop on this recording I will

1350

00:57:35,650 --> 00:57:34,380

probably forget that I was going to do

1351

00:57:37,970 --> 00:57:35,660

that isn't that a great phrase

1352

00:57:39,589 --> 00:57:37,980

Indiscreet capitulation to the pleasures

1353

00:57:43,089 --> 00:57:39,599

of Union

1354

00:57:45,410 --> 00:57:43,099

um there is no way to make sex sound

1355

00:57:47,990 --> 00:57:45,420

less interesting

1356

00:57:50,089 --> 00:57:48,000

um which sort of works against uh Lynn

1357

00:57:53,270 --> 00:57:50,099

Aries whole notion here that uh that sex

1358

00:57:55,130 --> 00:57:53,280

is mysterious therefore we want to uh we

1359

00:57:58,130 --> 00:57:55,140

want to try it there's something to that

1360

00:57:59,750 --> 00:57:58,140

I think uh for the young people of uh of

1361

00:58:01,730 --> 00:57:59,760

the time maybe the young people of all

1362

00:58:02,630 --> 00:58:01,740

times but

1363

00:58:08,510 --> 00:58:02,640

um

1364

00:58:10,910 --> 00:58:08,520

it's 1964. we you know it's the age of

1365

00:58:13,730 --> 00:58:10,920

um wider access to birth control

1366

00:58:16,370 --> 00:58:13,740

although in some places still illegal

1367

00:58:19,849 --> 00:58:16,380

for unmarried people until Supreme Court

1368

00:58:22,130 --> 00:58:19,859

decisions later in the decade but

1369

00:58:24,470 --> 00:58:22,140

um it's interesting because you know

1370

00:58:27,710 --> 00:58:24,480

education Family Planning that this is

1371

00:58:29,950 --> 00:58:27,720

not this is not you know

1372

00:58:33,010 --> 00:58:29,960

unknown topics of conversation

1373

00:58:36,470 --> 00:58:33,020

terrestrially much less on an inter

1374

00:58:38,930 --> 00:58:36,480

Interstellar or Intergalactic basis it

1375

00:58:41,089 --> 00:58:38,940

goes on to to talk about various means

1376

00:58:43,010 --> 00:58:41,099

of birth control uh criticizes the Roman

1377

00:58:45,530 --> 00:58:43,020

Catholic Church for its prohibition on

1378

00:58:48,950 --> 00:58:45,540

birth control discusses

1379

00:58:51,349 --> 00:58:48,960

um vasectomies and tubal ligations also

1380

00:58:53,510 --> 00:58:51,359

says there are primitive vicious and

1381

00:58:56,390 --> 00:58:53,520

immoral ways of preventing contraception

1382

00:58:59,270 --> 00:58:56,400

including castration and in the female

1383

00:59:01,789 --> 00:58:59,280

the removal of equivalent organs and

1384

00:59:04,130 --> 00:59:01,799

then it it uh linearity makes reference

1385

00:59:07,730 --> 00:59:04,140

to barbaric cultures that perform female

1386

00:59:09,890 --> 00:59:07,740

genital mutilation which I didn't

1387

00:59:12,890 --> 00:59:09,900

now talk about things that were maybe

1388

00:59:16,490 --> 00:59:12,900

not current topics of conversation in

1389

00:59:20,089 --> 00:59:16,500

the early to mid 1960s female genital

1390

00:59:22,309 --> 00:59:20,099

mutilations is probably on that list so

1391

00:59:26,710 --> 00:59:22,319

um full points for bringing that uh

1392

00:59:29,809 --> 00:59:26,720

important issue to um to the four I I

1393

00:59:32,710 --> 00:59:29,819

this might be the only contact e

1394

00:59:35,690 --> 00:59:32,720

document I'm aware of that discusses

1395

00:59:38,270 --> 00:59:35,700

this so this is

1396

00:59:42,349 --> 00:59:38,280

um this is this is interesting it's um

1397

00:59:45,349 --> 00:59:42,359

an instance of a a contactee

1398

00:59:47,410 --> 00:59:45,359

experience discussing social concerns

1399

00:59:50,990 --> 00:59:47,420

here on Earth but with a level of

1400

00:59:54,049 --> 00:59:51,000

specificity and granularity that you

1401
00:59:56,569 --> 00:59:54,059
don't often see and I I think it's it's

1402
00:59:58,130 --> 00:59:56,579
it's very different from his trips to

1403
01:00:00,530 --> 00:59:58,140
the bases in Massachusetts and

1404
01:00:03,890 --> 01:00:00,540
California and I think it's a nice a

1405
01:00:05,150 --> 01:00:03,900
nice Coda to that to to sort of explain

1406
01:00:05,809 --> 01:00:05,160
that

1407
01:00:09,470 --> 01:00:05,819
um

1408
01:00:12,829 --> 01:00:09,480
you know Renaud was a remarkably

1409
01:00:14,690 --> 01:00:12,839
broad person in terms of the topics he

1410
01:00:17,870 --> 01:00:14,700
covered and and that's the thing as we

1411
01:00:19,970 --> 01:00:17,880
come to the end of this of this episode

1412
01:00:23,270 --> 01:00:19,980
um of our sort of examination of Bob or

1413
01:00:25,730 --> 01:00:23,280

not is that there's really no way to

1414

01:00:30,549 --> 01:00:25,740

within sort of the con confines and

1415

01:00:34,250 --> 01:00:30,559

format of this show to go into

1416

01:00:38,750 --> 01:00:34,260

a deep dive on all of Ronald's contacts

1417

01:00:42,650 --> 01:00:38,760

and writings because you you could do a

1418

01:00:44,650 --> 01:00:42,660

bob Renaud podcast a renaudcast

1419

01:00:47,270 --> 01:00:44,660

um where you you sort of go through

1420

01:00:49,970 --> 01:00:47,280

chronologically all of these things up

1421

01:00:51,890 --> 01:00:49,980

into the 21st century all the way back

1422

01:00:53,510 --> 01:00:51,900

to the 1960s

1423

01:00:56,690 --> 01:00:53,520

um that's not something I'm interested

1424

01:01:00,470 --> 01:00:56,700

in doing but if somebody wants to do a

1425

01:01:04,789 --> 01:01:00,480

renaudcast I think that would be a a

1426

01:01:06,170 --> 01:01:04,799

fine use of somebody's time we will in

1427

01:01:08,510 --> 01:01:06,180

the future

1428

01:01:11,990 --> 01:01:08,520

um during the year be dipping into Bob

1429

01:01:13,370 --> 01:01:12,000

Bernard's contacts here and there next

1430

01:01:15,710 --> 01:01:13,380

time we're going to be doing something a

1431

01:01:17,569 --> 01:01:15,720

little different but then Bob or not not

1432

01:01:20,990 --> 01:01:17,579

different as far as the show goes but

1433

01:01:23,329 --> 01:01:21,000

but different from Bob Bernard but we

1434

01:01:25,430 --> 01:01:23,339

will definitely be returning to uh to

1435

01:01:28,010 --> 01:01:25,440

his experiences we're going to see maybe

1436

01:01:30,470 --> 01:01:28,020

what happens with astrolari do we hear

1437

01:01:33,170 --> 01:01:30,480

anything more about astrolari does he

1438

01:01:35,589 --> 01:01:33,180

meet the president anymore

1439

01:01:38,210 --> 01:01:35,599

um how did the Corinthians cope with

1440

01:01:40,789 --> 01:01:38,220

with their predictions maybe not coming

1441

01:01:43,849 --> 01:01:40,799

true do they take credit for Humanity uh

1442

01:01:45,349 --> 01:01:43,859

turning from a dark path or do they kind

1443

01:01:47,750 --> 01:01:45,359

of gloss it over and keep predicting

1444

01:01:51,410 --> 01:01:47,760

Doom if we don't continue to change our

1445

01:01:53,809 --> 01:01:51,420

ways it's it's interesting and

1446

01:01:56,390 --> 01:01:53,819

um and Renaud Renault fascinates me

1447

01:01:57,950 --> 01:01:56,400

these are strange interesting stories

1448

01:02:00,109 --> 01:01:57,960

but

1449

01:02:07,490 --> 01:02:00,119

um those stories will be for another

1450

01:02:12,470 --> 01:02:09,770

thank you for listening and thank you to

1451

01:02:14,450 --> 01:02:12,480

the saucer wife for providing some a

1452

01:02:16,849 --> 01:02:14,460

couple lines of dialogue as Lynn Airy

1453

01:02:18,230 --> 01:02:16,859

she was home from work today so I

1454

01:02:21,470 --> 01:02:18,240

decided to

1455

01:02:23,089 --> 01:02:21,480

uh Dragoon her into doing this remember

1456

01:02:25,190 --> 01:02:23,099

to send in your questions and comments

1457

01:02:28,910 --> 01:02:25,200

via the usual social media or email

1458

01:02:31,490 --> 01:02:28,920

channels for us to address next time and

1459

01:02:33,950 --> 01:02:31,500

also remember to try to figure out what

1460

01:02:36,890 --> 01:02:33,960

item of food he might have been talking

1461

01:02:38,390 --> 01:02:36,900

about in that one section I I can't

1462

01:02:40,130 --> 01:02:38,400

think of anything can you eat banana

1463

01:02:41,630 --> 01:02:40,140

peels I don't think that really works

1464

01:02:44,450 --> 01:02:41,640

but banana was the first thing that came

1465

01:02:47,270 --> 01:02:44,460

to my head anyway our associate producer

1466

01:02:49,910 --> 01:02:47,280

is Simpson J Hanover III and the saucer

1467

01:02:52,849 --> 01:02:49,920

life is a production of chisomedia LLC

1468

01:02:55,670 --> 01:02:52,859

she's a media our heart is with the